BEADING

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 1 Any article of Bead Work depicting your interpretation of Rainbows

Second Gretchen Stolte

Second Joanna Woodburn

Highly Commended Talitha Woodburn

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 2 Traditional Beading - from any country in the world

Third Gretchen Stolte

BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

Class 3 Any Article of Bead Work made by the entrant

First Pam Coan

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 5 Thread work

First Jan Collins

Second Petronella Cooper

Highly Commended Jan Collins

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 6 Jewellery set

First Sarah Dorrington

Third Gretchen Stolte

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 7 Any other Bead Work not listed

Third Merrell Davis

PROFESSIONAL (original designs only)

Class 8 Thread work

Second Fiona Hammond

PROFESSIONAL (original designs only)

Class 10 Jewellery set

First Fiona Hammond

SENIOR(Non Professional) 65 Years and Over

Class 12 Any article of Bead Work made by the entrant

First Patricia Mavity

Second Merrell Davis

STUDENT 18 YEARS AND UNDER

Class 13 Any article of Bead Work made by the entrant

Third Sophie Cherryh

STUDENT 12 YEARS AND UNDER

Class 14 Any article of Bead Work made by the entrant

First Talitha Woodburn

Second Dakota Thorne

Second Joanna Woodburn

Encouragement Talitha Woodburn

Award

Encouragement Joanna Woodburn

Award

Encouragement Rachel Morris

Award

NON PROFESSIONAL more than 2 years Experience

Class 573 Wooden Maritime

First Bob Evans

Second Peter Hateley

Third Conrad von Lichtan

Third Conrad von Lichtan

CHINA PAINTING

NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 27 Flora

Third Ruth Duffy

NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 28 Australiana

First Helen Hulskamp

Second Pauline Cooper

Third Valerie Roots

NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 29 Scene

Third Pamela Whitely

NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 30 Portrait

First Valerie Roots

Second Helen Hulskamp

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 33 Pen or Pen & Wash

First Helen Hulskamp

Second Pamela Whitely

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 34 Birds & Animals

First Helen Hulskamp

Second Pauline Cooper

Third Valerie Roots

Highly Commended Valerie Roots

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 35 Textures, Lustres & Modern Techniques

First Lorraine Vincent

Second Valerie Roots

Third Christine Sheil

Highly Commended Ruth Duffy

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 36 Jewellery and Miniatures

First Helen Hulskamp

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 37 Traditional Porcelain Painting Styles (Imari, Dresden, Nyon etc.)

First Rhondda Dawes

Second Helen Hulskamp

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 40 Any other exhibit not listed

First Valerie Roots

PROFESSIONAL

Class 41 Flora

First Barbara Torkington

PROFESSIONAL

Class 42 Australiana

First Barbara Torkington

PROFESSIONAL

Class 44 Portrait

First Barbara Torkington

Second Jan Finch

PROFESSIONAL

Class 45 Figurine

First Tanja Prosenik

PROFESSIONAL

Class 46 Gold/Gold & Raised Paste

First Bronwhyn Smith

PROFESSIONAL

Class 47 Pen or Pen & Wash

First Bronwhyn Smith

PROFESSIONAL

Class 48 Birds & Animals

First Barbara Torkington

Second Jan Finch

Third Bronwhyn Smith

PROFESSIONAL

Class 49 Textures, Lustres and Modern Techniques

First Jan Finch

PROFESSIONAL

Class 50 Jewellery and Miniatures

First Bronwhyn Smith

PROFESSIONAL

Class 51 Traditional Porcelain Painting Styles (Imari, Dresden, Nyon etc.)

First Jan Finch

Third Bronwhyn Smith

PROFESSIONAL

Class 53 Fruit and Vegetable

First Barbara Torkington

Second Bronwhyn Smith

Third Tanja Prosenik

PROFESSIONAL

Class 54 Any other exhibit not listed

First Barbara Torkington

SENIOR (Non Professional) 65 YEARS AND OVER

Class 55 Any piece of Porcelain painted by the entrant

First Pamela Whitely

Second Joan Westphalen

Third Ruth Duffy

STUDENT 18 YEARS AND UNDER

Class 56 Flora/Fruit or Vegetable

First Elizabeth Batten

Second Lauren Crispin

STUDENT 18 YEARS AND UNDER

Class 57 Birds and Animals

First Nicholas Batten

Second Nicholas Batten

Third James Crispin

Highly Commended Thomas Crispin

Highly Commended Thomas Crispin

STUDENT 18 YEARS AND UNDER

Class 58 Scene

First James Crispin

Third Lauren Crispin

STUDENT 12 YEARS AND UNDER

Class 61 Flora/Fruit or Vegetable

First Ella Vuckovic

STUDENT 12 YEARS AND UNDER

Class 62 Birds and Animals

First Ella Vuckovic

Second Phillipa Niven

Third Thomas Crispin

STUDENT 12 YEARS AND UNDER

Class 63 Scene

First Ella Vuckovic

Second Phillipa Niven

Third Rachel Niven

STUDENT 12 YEARS AND UNDER

Class 64 Figurine

First Ella Vuckovic

Second Phillipa Niven

Third Rachel Niven

Highly Commended Rachel Niven

STUDENT 12 YEARS AND UNDER

Class 65 Pen or Pen and Wash

First Ella Vuckovic

CROCHET

SPECIAL CHALLENGES OPEN TO ALL AGES

Class 70 Any article of Crochet depicting your interpretation of Rainbows

First Wendy Boyd

Second Amanda MacKinnell

Highly Commended Lee McLenaghan

Highly Commended Marilla Cavenagh

SPECIAL CHALLENGES OPEN TO ALL AGES

Class 71 Jewellery - article of crochet with other materials (50% crochet)

Second Amanda MacKinnell

SPECIAL CHALLENGES OPEN TO ALL AGES

Class 72 Household items - pot holders, bathmats, tea cosies

First Amanda MacKinnell

Second Wendy Boyd

SPECIAL CHALLENGES OPEN TO ALL AGES

Class 73 Any article of crochet made from at least 75% alpaca &/or llama fibre

First Amanda MacKinnell

Second Ann Toet

Highly Commended Kimberley Grima

Highly Commended Christine Tusch

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 74 Crocheted Cushion

First Amanda MacKinnell

Second Annette Fink

Highly Commended Carolyn O'Donnell

SPECIAL CHALLENGES OPEN TO ALL AGES

Class 75 The Great Canberra Scarf Competition - Ebony and Ivory

First Ann Toet

Second Amanda MacKinnell

Third Christine Tusch

BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

Class 76 Any article of Crochet made by entrant

First Jasmine Still

Second Jasmine Still

Third Jasmine Still

Highly Commended Ann Langston

NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 77 Article of Crochet (60 - 100 mercer cotton)

First Gwen Tow

Second Diana Martin

NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 78 Article of Crochet (10 - 50 mercer cotton)

First Gwen Tow

Second Diana Martin

NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 79 Article of Crochet incl Table centre/tray cloth (any other crochet

cotton)

First Amanda MacKinnell

Second Helen Motbey

NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 80 Article of Filet Crochet

First Gwen Tow

Highly Commended Annemie Claerhoudt

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 81 Articles of Crochet suitable for baby

First Gwen Tow

Second Kimberley Grima

Third Amanda MacKinnell

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 82 Baby Shawl or Blanket

First Amanda MacKinnell

Second Amanda MacKinnell

Second Annemie Claerhoudt

Third Christine Tusch

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 83 Articles of Crochet suitable for Child

First Christine Tusch

Second Annemie Claerhoudt

Third Amanda MacKinnell

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 84 Crocheted Accessories (scarf, hat, bag etc)

First Amanda MacKinnell

Second Annemie Claerhoudt

Second Elizabeth Hay

Third Elizabeth Hay

Third Christine Tusch

Highly Commended Christine Tusch

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 85 Adult's Cardigan, Jumper, Shawl or Stole

First Christine Tusch

Second Ann Toet

Second Christine Tusch

Third Helen Motbey

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 86 Bedspread or Rug (Acrylic or Wool)

First Cheryl Grgurinovic

Second Christine Tusch

Second Wendy Boyd

Third Kallista Ruiter

Highly Commended Amanda MacKinnell

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 87 Soft Toy/bear/dressed doll suitable for a child (safety or

embroidered eyes)

First Diana Martin

Second Amanda MacKinnell

Second Kimberley Grima

Third Annemie Claerhoudt

Highly Commended Kimberley Grima

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 88 Article of Creative Crochet

First Amanda MacKinnell

Second Abbey Jamieson

Third Annemie Claerhoudt

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 89 Article of Mixed Craft - 50% or more Crochet or Edged or

Embellished items (i.e towels or pillowcases)

First Annemie Claerhoudt

Second Amanda MacKinnell

Third Christine Slack

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 90 "Christmas Crochet". Any article suitable for use at Christmas

First Wendy Boyd

Second Annemie Claerhoudt

Third Amanda MacKinnell

Highly Commended Kimberley Grima

Highly Commended Merrell Davis

SENIOR (Non Professional) 65 YEARS & OVER

Class 92 Table Centre or tray cloth

First Gwen Tow

Second Diana Martin

SENIOR (Non Professional) 65 YEARS & OVER

Class 93 Handkerchief or Doily (crochet edge)*

First Gwen Tow

Second Diana Martin

Third Claire Fergusson

SENIOR (Non Professional) 65 YEARS & OVER

Class 94 Article of Crochet suitable for garment

First Claire Fergusson

Second Angela Plant

SENIOR (Non Professional) 65 YEARS & OVER

Class 95 Bedspread or Rug (Acrylic or wool)

First Trudi Tritschler

Second Angela Plant

Third Merrell Davis

Highly Commended Angela Plant

SENIOR (Non Professional) 65 YEARS & OVER

Class 96 Article of Crochet by resident of Retirement Village or Nursing Home

First Claire Fergusson

STUDENT 18 YEARS AND UNDER

Class 97 Any article of Crochet made by entrant

First Sophie Cherryh

Second Sophie Cherryh

Third Sophie Cherryh

STUDENT 12 YEARS AND UNDER

Class 98 Any article of Crochet made by entrant

First Marilla Cavenagh

Second Laura Klein Butron

Third Orana Steiner School Cassandra Wright

Third Orana Steiner School Eleanor Gee

DECORATIVE & FOLK ART

SPECIAL CHALLENGES OPEN TO ALL AGES

Class 120 A Christmas Piece of Decorative Art using any Christmas theme

First Lorraine Morison

Second Doreen Morgan

SPECIAL CHALLENGES OPEN TO ALL AGES

Class 121 Any piece of Decorative art depicting your interpretation of Rainbows

First Joan Evans

Second Kym Dixon

Third Joan Evans

Highly Commended Sarah Guiver

SPECIAL CHALLENGES OPEN TO ALL AGES

Class 122 Decorative Painting framed & under glass (maximum size of finished

piece to be no more than 65cm by 45cm)

First Doreen Morgan

Second Kym Dixon

SPECIAL CHALLENGES OPEN TO ALL AGES

Class 123 Memories

First Doreen Morgan

Second Joan Evans

Third Dyral Moss

SPECIAL CHALLENGES OPEN TO ALL AGES

Class 124 Outback

First Joan Evans

Second Doreen Morgan

Third Merrell Davis

SPECIAL CHALLENGES OPEN TO ALL AGES

Class 125 Useful household item challenge

First Doreen Morgan

Second Merrell Davis

Third Joan Evans

SPECIAL CHALLENGES OPEN TO ALL AGES

Class 126 Any class or seminar piece

First Dale Tryde

Second Matthew Carr

Third Dyral Moss

Third Matthew Carr

SPECIAL CHALLENGES OPEN TO ALL AGES

Class 127 Traditional (of any country or era including historical)

First Dale Tryde

SPECIAL CHALLENGES OPEN TO ALL AGES

Class 128 STROKEWORK

First Doreen Morgan

Second Lorraine Morison

Third Lorraine Morison

SPECIAL CHALLENGES OPEN TO ALL AGES

Class 129 CANVAS CHALLENGE

First Doreen Morgan

Second Dyral Moss

Third Doreen Morgan

SPECIAL CHALLENGES OPEN TO ALL AGES

Class 130 Centenary of Gallipoli

First Joan Evans

Second Jack Featherstone

Third Jack Featherstone

Third Jack Featherstone

SPECIAL CHALLENGES OPEN TO ALL AGES

Class 131 Monochromatic

First Joan Evans

Second Doreen Morgan

BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

Class 132 Decorative (Floral Painting is included in Decorative)

First Sarah Guiver

NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 133 Decorative (Floral Painting is included in Decorative)

First Kym Dixon

Second Dale Tryde

Third Olga Szuch

PROFESSIONAL

Class 134 Decorative (Floral Painting is included in Decorative)

First Merrell Davis

Highly Commended Lorraine Morison

SENIORS (Non Professional) 65 Years and Over

Class 135 Decorative (Floral Painting is included in Decorative)

First Joan Evans

Second Jack Featherstone

Third Matthew Carr

Third Jack Featherstone

STUDENT 12 YEARS AND UNDER

Class 138 Decorative (Floral painting is included) and Australiana

First Bridget Morgan

Second Bridget Morgan

DISABILITIES

OPEN TO ALL AGES

Class 156 Any article of Glass or Mosaic made by the entrant

First Communities@Work Matthew London

Second Communities@Work Darin Trinnaprug

Third Communities@Work Matthew London

OPEN TO ALL AGES

Class 157 Any article of Handknitting made by the entrant

First Sharon Onyett

Second Communities@Work Rita Tankey

Third Communities@Work Sonia Gagliardi

OPEN TO ALL AGES

Class 161 Any Model made by the entrant

First Nicholas Birbilopoulos

Highly Commended Nicholas Birbilopoulos

OPEN TO ALL AGES

Class 162 Any Article of Needlework made by the entrant

First Carol-Jayne McManus

Second Carol-Jayne McManus

OPEN TO ALL AGES

Class 163 Any Article of Papercrraft made by the entrant

First Sharon Onyett

OPEN TO ALL AGES

Class 166 Any Article of Sewing made by the entrant

First Sharon Onyett

OPEN TO ALL AGES

Class 169 Any article of Woodcraft made by the entrant

First Communities@Work Matthew London

OPEN TO ALL AGES

Class 170 Any other exhibit not listed made by the entrant

First Communities@Work Helen Fleming

Second Communities@Work Rebecca Osbourne

Third Communities@Work Helen Fleming & Darin Trinnaprug

Highly Commended Communities@Work Michael Renfrew

Highly Commended Communities@Work Helen Fleming

DOLLS

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 180 Any Doll depicting your interpretation of Rainbows

Second Tracey Wells

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 181 Group or set (no more than 3 pieces)

First Natalie Read

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 195 One of a kind Artist Doll

First Natalie Read

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 197 Any Miniature Doll made by the entrant

First Natalie Read

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 199 Fantasy any medium

First Nicole Johnson

PROFESSIONAL

Class 204 One of a kind Artist doll

First Janice Laurent

Second Janice Laurent

PROFESSIONAL

Class 205 Vinyl Baby Doll

First Juliana Knight

PROFESSIONAL

Class 208 Fantasy any medium

First Juliana Knight

SENIOR (Non Professional) 65 YEARS AND OVER

Class 211 Any other Doll made by the entrant

First Joanna Van der Ven

Second Linda Kontos

Third Marjorie Sharp

STUDENT 12 YEARS AND UNDER

Class 213 Any Doll made by entrant

First Grace Laurent

Second Orana Steiner School Indigo Nowlan-Crisp

Second Orana Steiner School Jade Plaistow

Third Orana Steiner School Eleanor Gee

Third Orana Steiner School Ulysses Mavrogenes

FELTING

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 250 Group Project

First Canberra Region Feltmakers

Second Braidwood Central School Tashani Davidson-Fuller, Elena

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 251 Any article depicting your interpretation of Rainbows

First Pauline Snell

Second Jennie Curtis

Third Belinda Toaldo

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 252 Hand felted original item inc recycled material(s)

First Jennie Curtis

Second Pam Coan

Third Jacqueline Hartley

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 253 The Great Canberra Scarf Competition 2015 Ebony and Ivory

First Jennie Curtis

Second Belinda Toaldo

Third Lis Mertens

BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

Class 254 Hand felted original item for the head or body

First Sonia Hogan

Second Pam Coan

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 256 Hand felted original item for the head

First Jennie Curtis

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 257 Hand felted original item for the body

First Sharyn Dyer

Second Pauline Snell

Third Gillian Wolff

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 258 Hand felted original item for the home

First Gail Kearsley

Second Jacqueline Hartley

Third Karen Merchant

Third Gillian Wolff

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 259 Hand felted original item of jewellery

Second Karen Merchant

Second Lorraine Walter

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 260 Any other hand felted item

First Gail Kearsley

Second Lorraine Walter

Third Lorraine Walter

PROFESSIONAL

Class 261 Hand felted original item for the head or body

First Philippa Leask

Third Lis Mertens

PROFESSIONAL

Class 262 Any other hand felted item

First Philippa Leask

Second Carol Dobson

SENIOR (Non Professional) 65 YEARS AND OVER

Class 263 Hand felted original item for the head or body

First Jacqueline Hartley

Second Jacqueline Hartley

SENIOR (Non Professional) 65 YEARS AND OVER

Class 264 Any other hand felted item

First Jacqueline Hartley

Second Yvonne Williams

Third Jacqueline Hartley

STUDENT 18 YEARS AND UNDER

Class 265 Hand felted item for the Head or Body

First Belinda Toaldo

STUDENT 18 YEARS AND UNDER

Class 266 Any other hand felted item

First Claire Graham

Second Belinda Toaldo

STUDENT 12 YEARS AND UNDER

Class 268 Any hand felted item

First Megan Snell

HANDKNITTING

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 300 Any article depicting your interpretation of Rainbows

First Anne O'Hara

Second Trudi Brooker

Third Gaynor Morgan

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 302 Evening Wear Challenge

First Teresa Morey

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 303 Christmas Challenge

First Mary Argall

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 304 Great Canberra Scarf Competition - Ebony and Ivory

First Lucy Ohlmus

Second Anne O'Hara

Third Meredith Guy-Villon

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 306 Three or more coordinated baby garments

First Jacqueline Beever

Second Sonia Forsyth

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 307 Babys garment (not hat or bootees)

First Jacqueline Beever

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 308 Baby article - small (eg bonnet, bootees, mittens)

First Ann Darke

Second Margaret Bibby

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 309 Shawl or baby blanket

First Anne O'Hara

Second Margaret Rackham

Third Zoe Hook

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 310 Toddlers coordinated set

Second Margaret Bibby

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 311 Childs jumper or cardigan up to 5ply - not Aran

First Pamela Smith

Second Mavis Comer

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 312 Childs jumper or cardigan 6 ply and over - not Aran

First Pamela Smith

Second Margaret Bibby

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 313 Childs Aran garment knitted in pure wool

First Carolyn O'Donnell

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 314 Childs garment using traditional Fair Isle technique

Second Margaret Bibby

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 315 Any other childs garment not specified

First Trudi Brooker

Second Trudi Brooker

Third Margaret Bibby

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 316 Adults jumper or cardigan up to 5 ply - not Aran

First Laurence Spencer

Second Laurence Spencer

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 317 Adults jumper or cardigan 6 ply and over - not Aran

First Laurence Spencer

Second Laurence Spencer

Third Margaret Bibby

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 318 Adults Aran garment knitted in pure wool

First Carolyn O'Donnell

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 319 Any other adult garment not specified

Second Margaret Bibby

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 321 Any knitted toy

First May Vella

Second Jacqueline Beever

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 322 Article of knitted lace - flat pieces must be blocked but not mounted

First Mavis Comer

Second Gaynor Morgan

Third Trudi Brooker

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 323 Knitted dolls clothes

First Christine Slack

Second Christine Slack

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 324 Small article - (e.g. hat, gloves, collar, socks, tea cosy, cushion cover,

bags)

First Sonia Forsyth

Second Penny Jordan

Third Vicki Young

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 325 Large Article - (e.g. rug, knee rug, pram cover, wall hanging)

First Merrell Davis

Second Wendy Signorini

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 326 Beaded Knitting - Any item

First Teresa Morey

Second Penny Jordan

Third Teresa Morey

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 327 Any other article not specified

First Sonia Forsyth

Second Trudi Brooker

PROFESSIONAL

Class 328 Any article of Handknitting

First Ilsa Dingwall

Second Fiona Hammond

Third Ilsa Dingwall

SENIOR(Non Professional) 65 YEARS AND OVER

Class 329 Baby garment

First Mavis Comer

SENIOR(Non Professional) 65 YEARS AND OVER

Class 330 Three or more co-ordinated baby garments

First Merrell Davis

Second Inderjit Kaur

SENIOR(Non Professional) 65 YEARS AND OVER

Class 331 Child's garment

First Trudi Tritschler

SENIOR(Non Professional) 65 YEARS AND OVER

Class 333 Handknitted toy

First Wendy Ansell

Second Margaret Rackham

Third Wendy Ansell

SENIOR(Non Professional) 65 YEARS AND OVER

Class 334 Adult's garment

First Trudi Tritschler

Second Pamela Smith

SENIOR(Non Professional) 65 YEARS AND OVER

Class 335 Small article - (e.g. hat, gloves, collar, socks, tea cosy, cushion cover,

bags)

First Joanna Van der Ven

Second Trudi Tritschler

Third Olive Threlfall

SENIOR(Non Professional) 65 YEARS AND OVER

Class 336 Garment knitted by a person over 70

First Mavis Comer

Second Angela Plant

SENIOR(Non Professional) 65 YEARS AND OVER

Class 337 Small article knitted by a person over 70

First Trudi Tritschler

Second Angela Plant

SENIOR(Non Professional) 65 YEARS AND OVER

Class 338 Any other article not specified

First Margaret Rackham

Second Inderjit Kaur

STUDENT 18 YEARS AND UNDER

Class 339 Any handknitted article or garment

First Amy Campbell

Second Sophie Cherryh

Third Orana Steiner School Harriet Gee

STUDENT 12 YEARS AND UNDER

Class 340 Any handknitted article or garment

First Orana Steiner School Anique Lee

Second Orana Steiner School Atticus Nowlan-Crisp

LACEMAKING

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 400 Any article of Lace depicting your interpretation of Rainbows

First Noelene Lafferty

BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

Class 402 Any article of Lace

First Susan Gossip

Second Susan Gossip

Second Margaret Heal

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 404 Article of Torchon Lace (up to and including 100 linen thread or

equivalent)

First Jenny Cook

Second Gwen Tow

Third Alice Vokac

Highly Commended Diana Martin

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 405 Article of Torchon Lace (over 100 linen thread or equivalent)

First Gwen Tow

Second Fiona Hampton

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 406 Article of Point Ground Lace

First Diana Martin

Second Alice Vokac

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 407 Article of plaited lace (Bedfordshire, Cluny, Maltese) (up to and

including 100 linen thread or equivalent)

First Gwen Tow

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 412 Any article of Tatting

First Lindy Dugard

Second Margaret Harding

Third Wendy Austin

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 413 Any article of Braid Lace

First Gwen Tow

Third Wendy Austin

Third Fiona Hampton

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 414 Group Entry

First Canberra Lacemakers Association Inc

SENIOR (Non Professional) 65 YEARS AND OVER

Class 416 Any article of Lace

First Alice Vokac

Second Gwen Tow

Third Claire Fergusson

SENIOR (Non Professional) 65 YEARS AND OVER

Class 417 Any article of Tatting

First Merrell Davis

Second Gwen Tow

LAPIDARY AND ALLIED CRAFTS

OPEN - LAPIDARY GROUP

Class 450 Standard cabochon - craftsmanship, minimum size 18mm minor

width

First Victoria Peterson

Second Victoria Peterson

Third Victoria Peterson

NOVICE - LAPIDARY GROUP

Class 451 Standard cabochon, craftsmanship - minimum size 18mm minor

width

First Juan Vert

Second Colin Munn

Third Lee Munn

NOVICE - LAPIDARY GROUP

Class 453 Fancy Cabochon, craftsmanship minimum size 18mm minor width

First Juan Vert

Second Theo Laggner

NOVICE - LAPIDARY GROUP

Class 455 Free form, craftsmanship, minimum size 18mm minor width

First Theo Laggner

OPEN - LAPIDARY GROUP

Class 456 Facet, standard round brilliant cut, minimum diameter 8mm, any

material

First Lilian Cheung

Second Sarah Parker

Third Lilian Cheung

OPEN - LAPIDARY GROUP

Class 458 Facet, oblong step cut with cut corners minimum width 6mm- any

material

First Sarah Parker

NOVICE - LAPIDARY GROUP

Class 459 Facet, oblong step cut with cut corners minimum width 6mm- any

material

First Lilian Cheung

Second Lilian Cheung

OPEN - LAPIDARY GROUP

Class 460 Facet, cutters choice - specify material & supply Faceting Diagram

First Sarah Parker

Second Victoria Peterson

Third Victoria Peterson

NOVICE - LAPIDARY GROUP

Class 461 Facet, cutters choice - specify material & supply Faceting Diagram

First Lilian Cheung

Second Lilian Cheung

Third Lilian Cheung

OPEN-JEWELLERY GROUP

Class 464 Hand-fabricated cast or combined jewellery with lapidary item/s, cut

and set by the entrant

First Victoria Peterson

NOVICE-JEWELLERY GROUP

Class 465 Hand-fabricated cast or combined jewellery with lapidary item/s, cut

and set by the entrant

First Juan Vert

MACHINE KNITTING

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 344 Great Canberra Scarf Competition - Ebony and Ivory

First Lorna Roache

BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

Class 345 Any piece of machine knitting

First Rhonda Rees

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 346 Baby & Child (up to 4 years), any piece or shawl, any stitch technique

First Clair Goodsell

Second Dorothy Welch

Third Elva Marshall

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 347 Vest, jumper, cardigan, tunic top of any stitch technique on single

bed

First Hilda Hunt

Second Elva Marshall

Third Dorothy Welch

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 348 Vest, jumper, cardigan, tunic top of any stitch technique on double

bed

First Hilda Hunt

Second Dorothy Welch

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 349 Any other article not previously listed

First Lorna Roache

Second Doreen Tuckwell

Third Clair Goodsell

PROFESSIONAL

Class 350 Any piece of machine knitting

First Aileen Ash

SENIOR(Non Professional) 65 YEARS AND OVER

Class 351 Any piece of machine knitting

First Dorothy Welch

Second Hilda Hunt

Third Elizabeth Allinson

MISCELLANEOUS CRAFTS

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 500 Any article depicting your interpretation of Rainbows

First Fiona Hammond

Second Carol Dobson

Third Carol Dobson

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 501 Mask- full or partial, made from any materials, excluding paper

products

First Carol Dobson

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 504 Any article of Polymer clay (not dolls)

First Tracey Wells

Second Jill Holt

Second Nicole Johnson

Third Tracey Wells

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 506 Any article of Metal Work

First Robert Cavenagh

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 507 Any Mosaic piece

First Lauren Angove

Second Sharon Pech

PROFESSIONAL

Class 510 Any article of Polymer clay (not Dolls)

First Carol Dobson

Second Carol Dobson

Second Carol Dobson

PROFESSIONAL

Class 513 Any article of Leatherwork

First Michelle Addams

PROFESSIONAL

Class 515 Any other article not listed

First Janice Laurent

Second Fiona Hammond

Third Janice Laurent

SENIOR (Non Professional) 65 YEARS AND OVER

Class 516 Any article made by entrant

First Linda Kontos

Second Joanna Van der Ven

SENIOR (Non Professional) 65 YEARS AND OVER

Class 517 Any Article made by Nursing Home Resident

First Mirinjani Village Bernadette Stubing

STUDENT 18 YEARS AND UNDER

Class 520 Any article of Metal Work

First Robert Cavenagh

Second Robert Cavenagh

STUDENT 18 YEARS AND UNDER

Class 524 Any other article not listed

Second David Cavenagh

Second Carly Hughes

STUDENT 12 YEARS AND UNDER

Class 526 Junk Art - any useful article made from recycled material

First Kate Krah

Second Orana Steiner School Anique Lee

Second Orana Steiner School Atticus Nowlan-Crisp

Third Emily Krah

STUDENT 12 YEARS AND UNDER

Class 529 Any Mosaic piece

First Dakota Thorne

STUDENT 12 YEARS AND UNDER

Class 532 Any other article not listed

First Eilis French

Second Samantha Macarthur

Third Rachel Morris

MODELS

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 552 Aircraft

First Bradley Fallen

Second Ross Carlyon

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 553 Ships

First Duncan Perryman

Second Ross Carlyon

Third Ross Carlyon

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 554 Road - Non Military

First Gordon Whaley

Second Gordon Whaley

Third Gordon Whaley

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 555 Road - Military

First Ross Carlyon

Second Ross Carlyon

Second Ross Carlyon

Third Ross Carlyon

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 556 Diorama

First Gordon Whaley

Second Peter Hateley

Third Caroline von Lichtan

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 559 Space/SciFi

First Benjamin Frohling

Second Benjamin Frohling

Third Wesley Jasper

SENIOR (Non-Professional) 65 YEARS AND OVER

Class 562 Any exhibit made by entrant

First John Eades

Highly Commended John Jervis

NON PROFESSIONAL (Adult)

Class 575 LEGO MOD - using official LEGO set, smaller than 32 stud square base

Third Jeanette Eades

NON PROFESSIONAL (Adult)

Class 580 LEGO Mosaic - Large. Larger than 48 stud square base & no larger

than 3 x 48 stud square bases

First Tamara Dadswell

STUDENT 18 YEARS AND UNDER

Class 584 LEGO MOC - own creation, larger than 32 stud square base

Second Ewout Rohling

STUDENT 12 YEARS AND UNDER

Class 587 LEGO MOD - using official LEGO set, smaller than 32 stud square base

Second Nicholas Colbertaldo

STUDENT 12 YEARS AND UNDER

Class 588 LEGO MOD - using official LEGO set, larger than 32 stud square base

Second Patrick Dunn

Third Nicholas Colbertaldo

Third Joshua Morris

Third Nicholas Snell

STUDENT 12 YEARS AND UNDER

Class 589 LEGO MOC - own creation, smaller than 32 stud square base

Second Caroline Odell

Third Joshua Morris

Third Rachel Morris

STUDENT 12 YEARS AND UNDER

Class 590 LEGO MOC - own creation, larger than 32 stud square base

Second Nicholas Colbertaldo

Second Marilla Cavenagh

Second Declan Peardon

STUDENT 12 YEARS AND UNDER

Class 591 LEGO Mosaic - Small. No larger than a maximum size of 48 stud

square base

Third Evan Odell

STUDENT/CHILD 8 YEARS AND UNDER

Class 593 LEGO MOD - using official LEGO set, smaller than 32 stud square base

Second Ben Winter

STUDENT/CHILD 8 YEARS AND UNDER

Class 594 LEGO MOD - using official LEGO set, larger than 32 stud square base

Second Conor Moir

Third Cohen Moir

STUDENT/CHILD 8 YEARS AND UNDER

Class 595 LEGO MOC - own creation, smaller than 32 stud square base

Second Ben Winter

Second Thomas Dadswell

STUDENT/CHILD 8 YEARS AND UNDER

Class 596 LEGO MOC - own creation, larger than 32 stud square base

First Alessandro Dede

Second Elisa Hillbrick

STUDENT/CHILD 8 YEARS AND UNDER

Class 597 LEGO Mosaic - Small. No larger than a maximum size of 48 stud

square base

Third Micah Wade

NEEDLEWORK

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 600 Any Article of Needlework depicting your interpretation of Rainbows

Second Sophie Cherryh

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 602 Article of Trammed Tapestry

Second Nea Storey

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 603 Article of Canvas Work in Wool

First Alexis Yeadon

Second Nea Storey

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 606 Article of Canvas Work using at least 4 different stitches and/or

mediums

First Nea Storey

Second Jacqueline Beever

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 608 Any other article of Canvas Work

First Anne Robins

Second Anne Robins

PROFESSIONAL

Class 609 Any article of Canvas Work made by entrant

First Helen Britten

SENIOR (Non Professional) 65 YEARS AND OVER

Class 610 Any other article of Canvas Work made by entrant

First Shirley Steer

Second Maureen Donoghue

Second Maureen Donoghue

STUDENT 12 YEARS AND UNDER

Class 612 Any article of Canvas Work made by entrant

First Micah Wade

Second Micah Wade

Encouragement Niamh Blake

Award

BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

Class 613 Any article of Cross Stitch made by entrant

Third Amanda Finn

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 614 Picture (framed) stitched area on aida to fit inside a 30cm square

Second Tracey Kent

Third Rhiannon Stewart

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 616 Picture (framed) stitched area on aida larger than 30cm

First Helen Britten

Second Donna Schmeider

Second Donna Schmeider

Third Anne Robins

Highly Commended Amanda Livingston

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 617 Picture (framed) stitched area on evenweave/linen larger than 30cm

First Kate Loynes

Second Sharon Burrell

Second Barbara Bailey

Third Jane Espeland

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 618 Picture (framed) Original design (design to be submitted)

Highly Commended Kate Loynes

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 620 Article of cross stitch from a computer generated chart fully stitched

on evenweave/linen

First Lauren Parker

Second Barbara Middleton

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 621 Article of Cross Stitch (not framed)

First Karen Drummond

SENIOR (Non Professional) 65 YEARS AND OVER

Class 625 Picture (framed) stitched area to fit inside a 30cm square

First Jenni Davill

Second Trudi Tritschler

SENIOR (Non Professional) 65 YEARS AND OVER

Class 626 Picture (framed) stitched area larger than 30cm

First Barbara Bailey

Second Barbara Middleton

Second Catharina Koopman

Third Barbara Middleton

SENIOR (Non Professional) 65 YEARS AND OVER

Class 627 Article of Cross Stitch (not framed picture)

First Barbara Bailey

STUDENT 12 YEARS AND UNDER

Class 629 Any article of Cross Stitch made by entrant

First Bridget Morgan

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 632 Any hand embroidered picture or wall hanging (not Cross

Stitch/Canvas)

First Polly Templeton

Second Agnes Sciberras

Third Carolyn O'Donnell

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 633 Article of Wool embroidery

First Sophie Espeland

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 634 Original Design Embroidery (not Cross Stitch. Preparations for design

to be submitted)

First Jan Collins

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 636 Any counted (not Cross Stitch), drawn or pulled thread technique

First Sharon Burrell

Second Helen Worth

Third Carolyn O'Donnell

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 638 Any other embroidered article not previously listed

First Merrell Davis

Second Agnes Sciberras

Third Sharon Burrell

PROFESSIONAL

Class 639 Any article of embroidery made by entrant

First Annette Horvath

SENIORS (Non Professional) 65 YEARS AND OVER

Class 640 Any article of embroidery made by entrant

First Catharina Koopman

Second Fran Novitski

Third Pearl Moyseyenko

STUDENT 12 YEARS AND UNDER

Class 642 Any article of embroidery made by entrant

First Lara Espeland

Second Jasper van Doorn

Third Orana Steiner School Indigo Newnham

PAPERCRAFT

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 650 Any article depicting your interpretation of Rainbows

First Wenonah Quayle

Second Larissa Dean

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 652 Dragons

First Jeanette Krah

Second Melinda Coupland Thorne

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 653 3 Cards as a set

Second Kathryn James

BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

Class 659 Parchment Craft

First Marie Navaratnam

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 663 Quilling

First Wenonah Quayle

Second Zoe Brener

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 666 Cards

First Wenonah Quayle

PROFESSIONAL

Class 668 Scrapbooking - Page/s and Off-the-Page

First Amarylise Bessey

Second Kathryn James

Third Amarylise Bessey

PROFESSIONAL

Class 669 Stamping

First Amarylise Bessey

Second Kathryn James

PROFESSIONAL

Class 670 Cards

First Kathryn James

Second Amarylise Bessey

Third Amarylise Bessey

PROFESSIONAL

Class 672 Quilling

First Harriet Stein

PROFESSIONAL

Class 674 Any other Papercraft not listed

First Kathryn James

Second Fiona Hammond

SENIOR (Non Professional) 65 YEARS AND OVER

Class 676 Cards

First Penelope Lowery

Second Penelope Lowery

Third Penelope Lowery

SENIOR (Non Professional) 65 YEARS AND OVER

Class 678 Paper Quilting

First Penelope Lowery

Second Penelope Lowery

STUDENT 18 YEARS AND UNDER

Class 681 3 Cards as a set

First Larissa Dean

Second Sophie Cherryh

STUDENT 18 YEARS AND UNDER

Class 685 Origami

First Jesse Groch

Second Sophie Cherryh

Third Sophie Cherryh

STUDENT 18 YEARS AND UNDER

Class 686 Scrapbooking - Page/s and Off-the-Page

First Chelsea Di Berardino

POTTERY

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 700 Teapot Challenge

First Caitlin Dobbs

Second Alexander de Vos

Third Jennifer Collier

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 701 Jewellery Challenge

First Brian Privett

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 702 Firing Challenge

First Azusa Oakley

Second Caitlin Dobbs

Third Velda Hunter

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 703 Any article depicting your interpretation of Rainbows

First Nyla Walkear

Second Sally Armstrong

Third Sarah Guiver

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 705 Pottery wheel thrown any article

First Andrea Ho

Second Jennifer Collier

Third Judy McDonald

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 706 Pottery handbuilt

First Dot Kelsey

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 707 Pottery sculpture

First Dot Kelsey

Second Dot Kelsey

Third Abbey Jamieson

PROFESSIONAL

Class 708 Pottery wheel thrown any article

First Velda Hunter

Second Alexander de Vos

Third Alexander de Vos

Highly Commended Sally Armstrong

PROFESSIONAL

Class 709 Pottery handbuilt

First Sally Armstrong

Second Sally Armstrong

Third Velda Hunter

PROFESSIONAL

Class 710 Pottery sculpture

First Brian Privett

Second Jacqueline Lewis

SENIOR (Non Professional) 65 YEARS AND OVER

Class 711 Pottery any article

First Julia Laybutt

STUDENT 18 YEARS AND UNDER

Class 713 Pottery hand built - coil/slab built

First David Cavenagh

Second Robert Cavenagh

STUDENT 18 YEARS AND UNDER

Class 714 Pottery sculpture any article

First Emma Dragh

Second David Cavenagh

Third Robert Cavenagh

STUDENT 12 YEARS AND UNDER

Class 716 Pottery hand built - coil/slab built

First Sienna Devey

Second Adele Loughhead

STUDENT 12 YEARS AND UNDER

Class 717 Pottery sculpture any article

First Ari Matthews

Second Sienna Devey

Second Lily Saxon

Third Lily Saxon

QUILTING/PATCHWORK

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 750 Any article depicting your interpretation of Rainbows

First Donna Sunderland

Second Karen Smith

Third Melinda Coupland Thorne

Highly Commended Helen Morris

BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

Class 752 Any exhibit made by entrant

First Anne Robins

Second Penny Jordan

Third Penny Jordan

Third Elizabeth Hay

Highly Commended Penny Jordan

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 753 Traditional Quilting, Patchwork

First Julia Dawson

Second Mavis Comer

Third Bianca Jefferies

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 754 Contemporary Quilting, Patchwork

First Patricia Butron

Second Patricia Parker

Third Wendy Prowd

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 755 Traditional Applique

First Cornelia O'Donnell

Second Kaitlyn Campbell

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 756 Miniature Quilt

First Patricia Butron

Second Elizabeth Hay

Third Melinda Coupland Thorne

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 758 Creative Garment

First Donna Sunderland

Second Wendy Prowd

Third Rosemary Koina

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 759 Creative Article (Any Method)

First Rosemary Koina

PROFESSIONAL

Class 760 Any exhibit made by entrant

First Yvonne Williams

Second Fiona Hammond

SENIOR (Non Professional) 65 YEARS AND OVER

Class 761 Any Quilt made by entrant

First Mavis Comer

Second Rosemary Koina

Third Rosemary Koina

Highly Commended Yvonne Kilgore

STUDENT 18 Years and under

Class 762 Any exhibit made by entrant

Merici College Ally Howe First

Merici College Ashley Jakim Second

Larissa Dean Third

Encouragement

Award

Merici College Ashley Davis

Encouragement

Award

Merici College Lauren Hawkins

Encouragement

Award

Merici College Lily Coleman

Encouragement

Merici College Eva Farrell-Glover

Award

Encouragement

Award

Merici College Bianca Craig

Encouragement

Award

Merici College Ellen Court

Encouragement

Award

Merici College Isabella Kettle

STUDENT 12 Years and under

Class 763 Any exhibit made by entrant

Talitha Woodburn First

Joanna Woodburn Second

SEWING

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 800 Any article depicting your interpretation of Rainbows

Caroline von Lichtan First

Katey Brown Second

Emily Balfour Third

Jeanette Krah **Highly Commended**

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

804 Winter Garment/Summer Garment **Class**

Lauren Angove First

Jennifer Odell Second

Sharon Doig Third

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 805 Child's Summer Garment

First Bella Van Doorn

Second Diana Pittock

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 807 Performance/Dancewear and Costumes

First Jeanette Krah

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 808 Piece of computer or disc-aided Machine embroidery

First Katey Brown

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 809 Machine Sewn Clown/Rag Doll/Soft Toy

First Caroline von Lichtan

Second Merrell Davis

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 810 Fabric carry bag - fashion or utility

First Trudi Tritschler

Second Katey Brown

NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 813 Any other article of machine or hand sewing

First Katey Brown

Second Trudi Tritschler

Third Sharon Doig

PROFESSIONAL

Class 814 Any article of hand or machine sewing made by entrant

First Christopher Tamvakis

Second Melisa McCarthy

Second Melisa McCarthy

BEARS

Class 815 Machine or Handmade Bear - any medium

First Caroline von Lichtan

Second Caroline von Lichtan

Third Caroline von Lichtan

SENIOR (Non Professional) 65 years and over

Class 817 Article made from recycled materials

First Trudi Tritschler

SENIOR (Non Professional) 65 Years and over

Class 818 Any other article of machine or hand sewing

First Diana Pittock

Second Trudi Tritschler

TOYOTA CHALLENGE OPEN TO ALL STUDENTS

Class 819 Garment depicting your interpretation of Rainbows

Second Alfred Deakin High School Victoria Campbell

Second Alfred Deakin High School Laura Brown

Third Alfred Deakin High School Phoebe Vickers

STUDENT 18 YEARS AND UNDER

Class 820 Summer/Winter Garment

First Merici College Madeline Holst

Second Merici College Britt Staufenbiel

Third Merici College Mercedes Bowers

Highly Commended Phoenix McKay

STUDENT 18 YEARS AND UNDER

Class 821 Party/Evening Wear

First Trinity Christian School Alyssa Cormick

Second Merici College Lauren Morrison

Third St Clares College Juliana Sajlerjr

Highly Commended St Clares College Liana Brozic

STUDENT 18 YEARS AND UNDER

Class 822 Children's Wear/Baby Wear

First Merici College Lauren Morrison

Second Merici College Tabitha Schollum

Third St Clares College Caitlin Meany

STUDENT 18 YEARS AND UNDER

Class 823 Performance/Dancewear and Costumes

First Merici College Anna Sergi

Second Trinity Christian School Lydia Hyland

Third Merici College Isabelle Clark

STUDENT 18 YEARS AND UNDER

Class 825 Bustier

First Ashley Di Berardino

STUDENT 18 YEARS AND UNDER

Class 826 Decorated Cushion Cover

First Merici College Emily Kalthofen

Second Merici College Emily King

Third Merici College Ashleigh Harris

STUDENT 18 YEARS AND UNDER

Class 827 Article of Lingerie

First Merici College Bianca Craig

Second Merici College Ashley Jakim

Third Merici College Alyssa Coulston

STUDENT 18 YEARS AND UNDER

Class 829 Cloth doll/Soft toy hand or machine made

First Emily Balfour

Second Trinity Christian School Katina Moebus

Third Trinity Christian School Lauren Bussman

STUDENT 18 YEARS AND UNDER

Class 830 Article made from recycled materials

First Daramalan College Georgia Patmore

Second Trinity Christian School Ethan Cathie

STUDENT 18 YEARS AND UNDER

Class 831 Any other article of machine or hand sewing

First Merici College Courtney Dobbing

Second Merici College Ashleigh Harris

Third Merici College Mercedes Bowers

Encouragement

Merici College Madeline Holst

Award

STUDENT 12 YEARS AND UNDER

Class 832 Any garment machine made

First Olivia Adamow

Second Darwin van Doorn

STUDENT 12 YEARS AND UNDER

Class 833 Soft Toy - machine made or handmade

First Olivia Adamow

Second Dakota Thorne

Third Max McCarthy

STUDENT 12 YEARS AND UNDER

Class 834 Mask, hand or machine sewing

First Olivia Adamow

STUDENT 12 YEARS AND UNDER

Class 835 Article made from recycled materials

First Marilla Cavenagh

STUDENT 12 YEARS AND UNDER

Class 836 Any other article of machine or hand sewing

First Max McCarthy

Second Marilla Cavenagh

Second Olivia Adamow

Third Caroline Odell

SPINNING, DYEING & WEAVING

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 850 Any article depicting your interpretation of Rainbows

First Ann Toet

Second Linda Eberhardt

Second Miriam Nauenburg

SPECIAL CHALLENGE OPEN TO ALL AGES

Class 851 Any article made from at least 75% Alpaca and/or Llama

First Elizabeth Allinson

BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

Class 854 Handspun Yarn, plied and skeined, not less than 50 grams, by a

spinner who began spinning after 31/12/2013

First Elizabeth Hay

Second Elizabeth Hay

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 856 Handspun yarn, plied & skeined creating a 'Superfine' yarn not less

than 10 grams

First Miriam Nauenburg

Second Heidi Connell

Second Heidi Connell

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 857 Handspun Merino wool using 19 micron or finer - plied & skeined

creating a fine yarn not less than 25 grams

Second Heidi Connell

Second Heidi Connell

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 858 Handspun wool plied & skeined creating a medium yarn - not less

than 50 grams

First Heidi Connell

Second Heidi Connell

Second Penny Jordan

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 859 Handspun wool, plied and skeined, creating a thick yarn not less than

50 grams

First Miriam Nauenburg

Third Estelle Canning

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 860 A sample of Art Yarns - 2 or 3 skeins showing variety of Handspun

wool or other fibres - state the process used

Second Heidi Connell

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 861 Handspun natural fibre, plied and skeined, other than Wool- not less

than 50gms. State fibre(s), blend proportions if applicable

First Elizabeth Hay

Second Heidi Connell

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 862 Set of 3 skeins of Novelty Yarn-Handspun may include any blend of

natural or dyed fibres demonstrating any technique

First Penny Jordan

BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

Class 864 Hand - dyed spun fibre plied and skeined using natural and/or

commercial dye who began dyeing after 31/12/13

First Elizabeth Hay

Second Elizabeth Hay

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 865 Dyed spun fibre, plied & skeined, (may be handspun &/or

commercially spun) using natural dye - 6 colours not less than 25

grams in each skein

First Estelle Canning

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 866 Dyed spun fibre, plied & skeined, (may be handspun &/or

commercially spun) using commercial dye - 6 colours not less than

25 grams in each skein

First Heidi Connell

Second Elizabeth Hay

Highly Commended Penny Jordan

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 867 Dyed spun fibre, plied & skeined, (may be handspun &/or

commercially spun) using Australian Native Plants dye - 6 colours not

less than 25 grams in each skein

First Estelle Canning

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 868 Any article dyed by the entrant in this section

First Penny Jordan

Second Ann Toet

Third Penny Jordan

BEGINNER - LESS THAN 2 YEARS EXPERIENCE

Class 870 Handknitted article or garment using any yarn handspun by spinner

who began spinning after 31/12/2013

Second Elizabeth Hay

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 872 Lace Knitted article or garment using any handspun yarn

First Eva Mayhew

Second Kerry Garland

Third Penny Jordan

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 874 Handknitted garment using handspun natural fibres: wool,alpaca etc.

State fibres used

First Linda Eberhardt

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 876 Any article using hand spun natural fibres made by the entrant

First Eva Mayhew

Second Kerry Garland

Third Elizabeth Allinson

BEGINNER - LESS THAN 2 YEARS EXPERIENCE

Class 880 Any article made by the entrant in this section

First Phoenix McKay

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 881 Hand-woven fabric or article featuring handspun yarn. (min req 50%

handspun weft yarn)

First Deborah Wearne

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 882 Hand-woven finished item. Emphasis in this class is on originality

First Betty Tree

Second Miriam Nauenburg

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 883 Hand-woven table napery

First Kerry Garland

Second Betty Tree

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 885 Any hand-woven article not listed

Highly Commended Betty Tree

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 886 Set of 3 hand-woven samples exploring a common weave. May also

include use of colour or texture.

First Miriam Nauenburg

Second Betty Tree

TEXTILE ARTS & MILLINERY

BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

Class 906 Any wearable creative headpiece/fascinator

First Jeanette Krah

PROFESSIONAL

Class 912 An item of wearable art (except hats and creative

headpieces/fascinators)

First Christopher Tamvakis

PROFESSIONAL

Class 913 Any textile item including hand painting, dyeing and/or printing

Second Christopher Tamvakis

PROFESSIONAL

Class 914 Mixed media artwork/wall hanging

First Philippa Leask

PROFESSIONAL

Class 915 Any wearable hat

First Michelle Predovan

Second Amy Predovan

Third Michelle Predovan

Highly Commended Michelle Predovan

PROFESSIONAL

Class 916 Any wearable creative headpiece/fascinator

First Michelle Predovan

Second Amy Predovan

Highly Commended Amy Predovan

SENIOR (non Professional) 65 YEARS AND OVER

Class 919 Mixed media artwork/wall hanging

First Robyn Duncan

STUDENT 18 YEARS AND UNDER

Class 920 Class projects

First St Clares College Brittney Temple

Second Daramalan College Bianca Pavlic

Third Daramalan College Isabella Madaffari

Highly Commended Daramalan College Marissa Gaspari

STUDENT 18 YEARS AND UNDER

Class 921 Any item of wearable art (except hats ad creative

headpieces/fascinators)

First Phoenix McKay

Second Merici College Anna Sergi

Third Daramalan College Anna Carbone

STUDENT 18 YEARS AND UNDER

Class 922 Useful or decorative item designed by student (design work to be

submitted)

Second Trinity Christian School Atony Wieu

STUDENT 18 YEARS AND UNDER

Class 923 Any wearable hat

First Trinity Christian School Eleanor Hewitt

WOODCRAFT

BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

Class 952 Any item of Pyrography done by entrant

First Rachel Dunn

Second Rachel Dunn

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 953 Turned article

First James Venis

Second James Venis

Third James Venis

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 956 Article of furniture or cabinet work

First Liam French

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 957 Marquetry

First Rodney Pike

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 958 Novelty article or Toy

First John Jervis

NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

Class 959 Any item of Pyrography done by the entrant

First Simone Doherty

PROFESSIONAL

Class 960 Any article of wood made by entrant

First Donald Blundell

SENIOR (Non Professional) 65 YEARS AND OVER

Class 962 Any article of Wood made by entrant

First Dan Steiner

SENIOR (Non Professional) 65 YEARS AND OVER

Class 963 Turned article by entrant

First Dan Steiner

Second James Venis

Third John Jervis

STUDENT 18 YEARS AND UNDER

Class 967 Utility piece of woodwork

First Luciano Dede

Second Luciano Dede

Third Briony Leigh-Fitzsimons

Encouragement Briony Leigh-Fitzsimons

Award

STUDENT 12 YEARS AND UNDER

Class 969 Turned article

First Ryan Koina

STUDENT 12 YEARS AND UNDER

Class 970 Novelty article or toy

First Orana Steiner School Eleanor Gee

Second Orana Steiner School Indigo Nowlan-Crisp

Third Orana Steiner School Amara Thomas

Encouragement

Eilis French

Award

STUDENT 12 YEARS AND UNDER

Class 971 Utility piece of woodwork

First Laura Klein Butron

STUDENT 12 YEARS AND UNDER

Class 972 Any item of Pyrography done by the entrant

First Laura Klein Butron