

CRAFTS EXPO SCHEDULE 2026

20 - 22 February, 2026



ROYAL CANBERRA

20-22 February 2026



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Royal National Capital Agricultural Society

RNCAS Contact Details

RNCAS Telephone: (02) 6241 2478

RNCAS Email: admin@rncas.org.au

RNCAS Website: www.rncas.org.au

President Toni Rolls

Chief Executive Officer: Adelina La Vita

Craft Section Head: Ann Toet 0428 697 105

Deputy Section Head: Judy McDonald 0414 342 916

Facebook: Royal Canberra Show Craft Section

Craft Website: www.canberrashow.org.au/craft

Craft Email: crafts.expoincanberra@gmail.com



Entries to be submitted online at <https://entries.rncas.org.au>

The Royal National Capital Agricultural Society sincerely appreciates the valued support of Sponsors, Stewards and Community Craft Associations.

THE CRAFTS EXPO is

Located in Pavilion C (Coorong Pavilion) at Exhibition Park in Canberra (Showgrounds).

Friday 20 & Saturday 21 February 2026:

8.30am – 8.00pm

Sunday 22 February 2026:

8.30am - 6.00pm

FROM THE CRAFTS EXPO SECTION HEAD

Welcome all to the 2026 Royal Canberra Show Crafts Expo. Our new sub section categories based on level of skill worked well in 2025 and will continue. We look forward to receiving all the work that our exhibitors have prepared for 2026 and will enjoy seeing all the entries arrive and be displayed. The Royal Canberra Show Crafts Expo is a wonderful opportunity to show your creativity and skill to the people of Canberra and surrounds. You will find an explanation of our entry categories under the heading – Identification of Entry Categories on Page 9.

As well as our Recycle Repurpose, Miscellaneous, and Disability Sub Sections we have 19 specific crafts represented – there is a category for everyone. It is time to decide which of your carefully handcrafted items created since the 2025 Crafts Expo to enter for 2026, and of course there is still plenty of time to create a few more! We have the perfect venue to showcase these for you.

Our Crafts Committee and Chief Stewards will once again face the fun challenge of displaying your exhibits to their best advantage. We are all volunteers and do our best to keep everyone happy. If you have a problem with anything please discuss it in respectful and polite fashion. The Crafts Expo Pavilion will be decorated with our theme of 'Under the Sea' – please make time to come and see how creative our many exhibitors and volunteers have been! I am sure we will have a display no show patron would want to miss!

Our online entry system makes it simple to submit your entry details and pay online. If you are unable to do this yourself, please ask a family member or friend to do this for you. All exhibitor letters and exhibit identification tags will be sent to your nominated email address. To assist exhibitors, new and old, this Schedule includes '**Crafts Expo Entry Process**' instructions on page 6. Please join the fun and enter your work!

Whilst we have our Specific Recycle Repurpose Sub Section there are also some recycle classes spread amongst the other craft sub sections. We have updated last year's theme classes to our new theme of Under the Sea and added classes in some sub sections for a Sunken Treasure Challenge. If there doesn't seem to be a class for you, check out our Miscellaneous Sub Section as there is always that class of '**Any other Item not listed**' to make sure we can accommodate most creations

We send a huge THANK YOU to all our sponsors (new and continuing) who have joined us for the 2026 Royal Canberra Show Crafts Expo. Their valued support and generosity significantly contributes to the success of the Crafts Expo. Enjoy browsing through our Crafts Expo Schedule and we look forward to seeing your exhibits in February 2026!

Happy crafting!

All the best

Ann



We will be selling our famous Cotton Craft Show Bags for 2026 but, visit our info stand to see more

WHAT'S ON AT THE 2026 CRAFTS EXPO

Opening of the Crafts Expo:

The Craft Pavilion opens for public viewing at 8.30 am on the Friday morning (20 February) of the Royal Canberra Show. You will find the Overall Champion and Overall Reserve Champion exhibits on display behind the Information Stand. A visit to this spot would make a perfect starting point for your viewing.

Crafts Expo Showbags and Lucky Dips:

The Craft Show Bags will again be cotton bags but at the time of publication we have not yet decided how to decorate them so you will have to come and see. The bags for adults will be full of goodies including handmade items by our generous Chief Stewards, Stewards and members of their Groups and Associations, plus discount vouchers and advertising from our amazing sponsors. The children's show bags have been hand-made by our Chief Steward for Miscellaneous and will contain a variety of items to introduce your child to the many wonders of crafting plus other goodies. Our value for money **Show Bags** will be on sale from the **Crafts Expo Information & Sales Stand** along with **Lucky Dips**. Our \$2 Lucky Dips are great value and you have a choice of Lucky Dips for boys, girls or adults. Be quick as they don't last long! There will be hand crafted and craft related items for sale at the information stand and at the various craft areas around the pavilion.

Craft Demonstrations:

During each day of the show, we have an enthusiastic band of Stewards in each of the Craft Sub Sections. These Stewards are happy to chat about and demonstrate their craft and provide information on where you can take classes and join their respective organisations.

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If you would like to enter the AgShows NSW Woolen garment competition, please email Ann at crafts.expoincanberra@gmail.com for more information and entry criteria.

CRAFTS EXPO SCHEDULE 2026

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CRAFTS EXPO ENTRY PROCESS

1. Read Conditions of Entry (page 6) and special conditions of entry for each craft sub section. Please also read the new identification of entry categories on page 8.
2. Log on and enter your details and exhibits at the following link <https://entries.rncas.org.au>. Online entries must be completed and received by the RNCAS Office with the entry fees by midnight Saturday 31 January 2026.
3. If you have difficulties paying online please contact the RNCAS Office on (02) 6241 2478
4. As soon as possible after entries close you will be sent your exhibitor details letter, and your exhibit identification tags by email.
5. **Regularly check your inbox, spam/junk folders during the week after closing date.**
6. Check that the information on your *exhibitor details letter* and *exhibit identification tags* are correct. If changes are required contact Section Head (see point 7 for contact info)
7. **If you have NOT received your exhibitor details letter and exhibit identification tags by 10 February 2026, contact Section Head 0428697105 or crafts.expoincanberra@gmail.com**
8. Attach each exhibit id tag to the front of each relevant exhibit (or as specified).
9. **Delivery of Exhibits** (*also bring your Exhibitor Details Letter*):
 - a. **either** in person to the Coorong Pavilion EPIC between **9.30 am and 12.30 pm** on Sunday 15 February 2026; **OR**
 - b. by post to CEO (Craft Section), RNCAS, PO Box 124, MITCHELL ACT 2911 to reach the RNCAS Office no later than COB Friday 13 February 2026. **IF POSTING AND WISH TO SEND EXHIBITS PRIOR TO RECEIVING LETTER AND TAGS PLEASE EMAIL crafts.expoincanberra@gmail.com for instructions.**
 - c. **NOTE:** Craft Section Head must be contacted for alternative delivery arrangements.
 - d. **NOTE:** If required, please provide all display structures (eg. stand, mannequin) for your exhibits.
10. **Collection of Exhibits** (You **MUST** bring your exhibitor details letter with you as proof of ownership):
 - a. **either** in person at the Coorong Pavilion EPIC between **8am and 10am** on Monday 23 February 2026 (strictly **NO ADMITTANCE** to Coorong Pavilion by exhibitors before 8am); **OR**
 - b. by a person nominated by the Exhibitor. Please leave a signed note with the Chief Steward when delivering your exhibits stating the name of the person who will be collecting on your behalf. This person must bring along the Exhibitor details letter to be able to collect the exhibits; **OR**
 - c. exhibits sent by post **must include another self-addressed, paid return satchel** - the exhibit will be posted back to the Exhibitor in the supplied satchel, unless other arrangements have been made with Craft Section Head; **OR**
 - d. for those exhibitors living **outside** the Canberra/Queanbeyan area, exhibits can be collected on Sunday 22 February 2026 between 6.30pm & 7:30pm **ONLY if Sunday collection has been requested on the Entry.**
 - e. exhibits not collected will be returned to the RNCAS Office. The RNCAS will not be responsible for exhibits not collected by 4.30 pm Friday 27 February 2026 unless other arrangements are made.
 - f. the Exhibitor Details Letter will be kept by the RNCAS as proof that the exhibitor has taken possession of their exhibit(s).
 - g. **NOTE:** The Craft Section Head must be contacted for alternative collection arrangements. Still not sure? Contact the Craft Section Head or RNCAS Office for advice.

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APPLICATION FOR ENTRY

An exhibitor is not required to be a member of the RNCAS, nor a member of a craft organisation, nor a resident of Australia to be eligible to enter the Crafts Expo.

- Enter online at the following link <https://entries.rncas.org.au>

ENTRIES CLOSE

- Entries close midnight, Saturday 31 January 2026.
- Late entries will not be accepted.

CONDITIONS OF ENTRY

- All exhibits must have been completed after 31 January 2025 and no previous entries can be re-entered.
- An exhibit cannot be entered in more than one class.
- Student Classes - **Date of birth must be attached to every student exhibit.**
- Entries cannot be transferred from one exhibitor to another.
- An exhibitor may enter more than one exhibit in the same class.
- The exhibitor's name, initials or identifying marks on an exhibit must be masked before delivery.
- Exhibits need to be in clean, unused & unwashed condition except for necessary steps for particular craft, eg. blocking, washing handspun skeins, wet felting, etc.
- All work on an exhibit is to be the total work of the exhibitor (framing exempt, Group Classes are exempt, some quilts exempt)
- Exhibits that have been partially or fully completed in Class/Seminar or similar must have acknowledgement attached.
- Exhibits that are original designs should have an acknowledgement attached.
- Exhibits that are copies or adaptations **must** have an acknowledgement of the original artist attached or be accompanied by an illustration.
- Exhibitors are welcome to provide additional information relating to techniques, construction and materials used.
- The RNCAS reserves the right to transfer an exhibit to a more appropriate class or sub section, or to divide classes or combine classes according to the number of entries received.
- The RNCAS reserves the right to withhold any exhibit from being displayed.
- All exhibit identification tags are to be attached firmly. – Safety pins or clear tape as appropriate
- All exhibits must adhere to the special conditions of entry listed at the beginning of each sub-section.
- **Failure to comply with the above conditions & the special conditions of entry for each sub-section may result in your exhibit being disqualified.**

SALE OF EXHIBITS

The Exhibitor may sell their exhibits. This **must** be stated when filling out entry details online, together with the selling price. The RNCAS retains a commission of **20%** on all sales.

JUDGING (Judging is NOT open to the public)

Damaged or soiled exhibits will only be accepted at the judge's discretion.

The judge's decision is final and no further correspondence will be entered into.

Judging will commence **1:30pm** on Sunday 15 February 2026.

RNCAS BY-LAWS

By entering, all Exhibitors accept that they are bound by the RNCAS Exhibition By-Laws as listed in the back of this schedule.

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ENTRY FEES

ADULT: \$8 each entry

DISCOUNT FOR OVER 65's, CONCESSION & STUDENTS: \$6 per entry in each class of Expo.

PRIZES AND RIBBONS

Crafts Expo Champion of Champions: \$250 donated by Cockington Green Gardens

Crafts Expo Reserve Champion of Champions: \$150 donated by Cockington Green Gardens

The Overall Champion exhibits from each Sub Section are judged to select the Crafts Expo Champion of Champions and the Crafts Expo Reserve Champion of Champions based on aesthetic appeal and design.

Rosettes: Champion of Champions, Reserve Champion of Champions, Overall Champion and Overall Reserve Champion in each Craft Sub-section. Overall 1st, 2nd and 3rd in Disabilities

Ribbons: Champion and Reserve Champion of each Craft Sub-section Divisions. Champion and Reserve Champion for Best Exhibits in Student Divisions

Prize Cards: Champion, Reserve Champion, 1st, 2nd, 3rd, Highly Commended, Encouragement Award.

Certificates: Overall Best exhibit chosen from those awarded 1st place in the Theme Challenge classes

Note: Prizes/awards for many of the classes are made available by our valued sponsors.

DEFINITIONS

Section: Craft Section

Sub-Section: China Painting, Crochet, Disabilities, 3D Figures, Felting, Hand Knitting, Lacemaking, Lapidary, Machine Knitting, Miscellaneous Crafts, LEGO, Needlework, Papercraft, Pottery, Quilting & Patchwork, Recycle Repurpose, Sewing, Spinning/Dyeing & Weaving, Textile Arts & Millinery, Woodcraft.

Note: Disabilities Sub-Section - These classes are only for people whose disability physically or intellectually challenges their performance to produce their exhibit. It would aid in judging if you could provide information as to your disability. Attach Date of Birth if 18 years and under as of 31 January 2026. This sub-section is for non-professionals only.

Division: Special Challenge, Novice, Intermediate, Open, Non-Professional, Professional, Student 18 years & under, Student 12 years & under, Student/Child 8 years & under

Class: Exhibit categories

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DEFINITIONS OF PLACINGS

1st: Exhibit judged as best in a Class.

2nd: Exhibit judged as second best in a Class.

3rd: Exhibit judged as third-best in a Class.

Highly Commended: Exhibit judged to warrant commendation in a Class.

Encouragement Award: Awarded to Student exhibits as encouragement in a Class.

Champion: Exhibit judged as best in a Division.

Reserve Champion: Exhibit judged as second best in a Division.

Overall Champion: Exhibit judged as best in a Sub-Section.

Reserve Overall Champion: Exhibit judged as second best in a Sub-Section.

Crafts Expo Champion of Champions: Exhibit Judged best in the Crafts Expo

Crafts Expo Reserve Champion of Champions: Exhibit Judged second best in the Crafts Expo

IDENTIFICATION OF ENTRY CATEGORIES

SPECIAL CHALLENGE: Open to all ages and all skill levels.

NOVICE: Exhibitors with less than 3 years of experience in their craft.

INTERMEDIATE: Exhibitors with more than 3 years of experience in their **craft who have not won a Champion** in this category or in the previous categories of Special Challenge, Non-Professional, Professional or Senior in the past 5 years.

EXPERIENCED: Exhibitors who are very experienced in their craft or have won a Champion in Intermediate (or previously in Special Challenge, Non-Professional, Senior or Professional), or who teach their craft, or who do (or have done) their craft as a business.

OPEN: Open to all ages and all skill levels

STUDENT: 18 years & under as at 31 January 2026 (DOB to be attached).

STUDENT: 12 years & under as at 31 January 2026 (DOB to be attached).

STUDENT/CHILD: 8 years & under as at 31 January 2026 (DOB to be attached).

CRAFT

Royal Canberra Show Craft Expo

CHINA PAINTING (inc. Porcelain Painting)

SPECIAL CONDITIONS OF ENTRY

- **PLEASE READ NEW ENTRY CATEGORY DEFINITIONS***, and
- **PLEASE READ 'CONDITIONS OF ENTRY' PAGES AT FRONT OF SCHEDULE**
- Only works on Porcelain or bone china and ceramic tiles will be accepted.
- All porcelain must be undecorated.
- Tiles may be framed, eg. as for wall painting (not under glass), or may be backed with felt, cork or resin, eg. as placemats, trivets or coasters.
- All exhibits must be hand-painted and kiln fired. Decals **will not** be accepted.
- Insurance of work is the responsibility of the exhibitor.
- Exhibitors to provide stands with their name attached.
- **failure to comply with above conditions may result in your exhibit being disqualified.**

SPECIAL CHALLENGE - Open to all

Class 25 Any exhibit depicting your interpretation of 'Under the Sea' (attach, to your exhibit, a story no more than 50 words describing your interpretation)

Class 26 Sunken Treasure Challenge - any article of china painting depicting your interpretation of this Theme

NOVICE (less than 3 years experience)

Class 27 Flora (flowers, fruit, vegetables, etc)

Class 28 Fauna

Class 29 Scene

Class 30 Petite Items (small boxes or dishes, coasters, miniatures and jewellery)

INTERMEDIATE (more than 3 years experience*)

Class 31 Flora (flowers, fruit, vegetables, etc)

Class 32 Fauna

Class 33 Scene

Class 34 Traditional Style, eg. Dresden or Imari

Class 35 Petite Items (small boxes or dishes, coasters, miniatures and jewellery)

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Class 36 Any Other Items Not Listed

EXPERIENCED (see definitions*)

(Includes Members of IPAT / APAT, Graduate of TIPA, or teaches regular classes)

Class 37 Flora (Flowers, Vegetables, Fruit)

Class 38 Fauna

Class 39 Scene

Class 40 Petite Items (small boxes or dishes, coasters, miniatures and jewellery)

Class 41 Abstract

Class 42 Any Other Items Not Listed

STUDENT (18 years and under as at 31 January 2026)

Class 43 Any exhibit painted by entrant

STUDENT (12 years and under as at 31 January 2026)

Class 44 Any exhibit painted by entrant

**CHINA PAINTING AWARDS PROUDLY SUPPORTED BY
ACT Porcelain Artists Association Inc.**



CWA NSW
CANBERRA BRANCH



CROCHET

Special Conditions of Entry

- **PLEASE READ NEW ENTRY CATEGORY DEFINITIONS***, and
- **PLEASE READ 'CONDITIONS OF ENTRY' PAGES, AT FRONT OF SCHEDULE**
- Work is not to be washed or used.
- Label of yarn to accompany exhibit where possible.
- Classes marked with an asterisk* to be pinned (not stapled) on contrast coloured thin cardboard
- Classes are open to all styles of crochet, ordinary, crochet knit, Tunisian etc
- All exhibits to have yarn ends neatly woven in.
- ***Failure to comply with the above conditions may result in your exhibit being disqualified.***

SPECIAL CHALLENGE - Open to all

Class 70 Any article of Crochet depicting your interpretation of 'Under the Sea' (attach, to your exhibit, a story of no more than 50 words describing your interpretation)

Class 71 Sunken Treasure Challenge - Article of Crochet depicting your interpretation of this Theme

Class 72 Article of Crochet designed and crocheted by the entrant

Class 73 Article of Mixed Craft (50% or more crochet) or Edged or Embellished Items

Class 74 Any crocheted article made from recycled materials (provide with your exhibit a photo of materials before recycling and an outline in 50 words or less describing your recycling method)

Class 75 Article of Crochet 60-100 mercer cotton

NOVICE (less than 3 years experience)

Class 76 Crocheted Rug or Blanket

Class 77 Crocheted Garment - Baby, Child or Adult

Class 78 Any other article of Crochet including article of mixed craft (must be at least 50% crochet)

INTERMEDIATE (more than 3 years experience*)

BABY/CHILD/ADULT APPAREL

Class 79 Articles of Crochet suitable for Baby or Child to wear

Class 80 Baby Shawl or Blanket

Class 81 Crocheted Accessories (scarf, hat, bag, slippers, socks, etc)

Class 82 Adult's Cardigan, Jumper, Shawl or Stole

FAMILY AND HOME

- Class 83** Bedspread or Rug (any yarn)
Class 84 Soft Toy/Bear/any Amigurumi
Class 85 Household Items - Potholders, mats, cushions etc.

EXPERIENCED (see definitions*)

BABY/CHILD/ADULT APPAREL

- Class 86** Articles of Crochet suitable for Baby or Child to wear
Class 87 Baby Shawl or Blanket
Class 88 Crocheted Accessories (scarf, hat, bag, slippers, socks, etc)
Class 89 Adult's Cardigan, Jumper, Shawl or Stole

CHAMPION BABY/CHILD/ADULT APPAREL EXPERIENCED

FAMILY AND HOME

- Class 90** Bedspread or Rug (any yarn)
Class 91 Soft Toy/Bear/any Amigurumi
Class 92 Household Items - Potholders, mats, cushions etc.

STUDENT (18 Years and under as at 31 January 2026)

- Class 93** Amigurumi
Class 94 Any other article of crochet

STUDENT (12 Years and under as at 31 January 2026)

- Class 95** Any article of Crochet

CROCHET AWARDS PROUDLY SUPPORTED BY

Crafty Frog – Bendigo Woollen Mills – The Woolshed@Manuka
Makerie – A Darn Good Yarn – CWA Canberra Branch



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Knitting, Crochet, Patchwork, Cross Stitch, Embroidery
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Visit our website to find out more:
<https://makeriebyhand.com/>

Visit us in Gungahlin

Shop 4, 102 Swain St
Gungahlin ACT 2912
0437 380 536

Moving to our new location in January 2025:

5/100 Barrier St
Fyshwick ACT 2609

DISABILITIES

Special Conditions

- PLEASE READ 'CONDITIONS OF ENTRY' PAGE AT FRONT OF SCHEDULE **INCLUDING NEW ENTRY CATEGORIES**
- These classes are **only for people whose disability physically or intellectually challenges their performance to produce their exhibit** and if a first-time exhibitor (or your condition has changed) please provide brief outline of your disability. This is for judging purposes only.
- These classes are open to all ages and for non-professionals only.
- Attach Date of Birth if 18 years and under as at January 31 2024
- All work must be completed by the exhibitor only.
- First time exhibitors must provide written evidence of their disability by the time of delivery. Otherwise, their exhibits will be transferred to the appropriate section for judging.
- Please attach a note advising how many years you, as a person with a disability have been doing your craft.
- ***Failure to comply with the above conditions may result in your exhibit being disqualified.***

Class 150 Any article depicting your interpretation of 'Under the Sea' (attach to your exhibit, a story of no more than 50 words describing your interpretation)

Class 151 Sunken Treasure - Any exhibit made by the entrant in any medium describing your interpretation of this theme

Class 152 Any article of China Painting or Decorative & Folk Art (includes diamond painting)

Class 153 Any article of Crochet, Hand or Machine Knitting, Felting, Textile Arts & Millinery

Class 154 Any article of Miscellaneous Crafts (including, but not limited to, Beading, Glass, Mosaics, Ceramics)

Class 155 Any Model (Scale or LEGO)

Class 156 Any article of Needlework, Sewing, Quilting, Patchwork, Spinning, Dyeing or Weaving

Class 157 Any article of Papercraft, Mixed Media or article made from Recycled Materials (provide photo of materials before recycling)

Class 158 Any other article not listed including Pottery or Woodcraft

DISABILITIES PROUDLY SUPPORTED BY

Chris Hillbrick-Boyd

3D FIGURES

SPECIAL CONDITIONS

- **PLEASE READ NEW ENTRY CATEGORY DEFINITIONS***, and
- **PLEASE READ 'CONDITIONS OF ENTRY' PAGES, AT FRONT OF SCHEDULE**
- **Name and Photo** of character portrayed **must** be attached or 3D figures & dolls may not be judged.
- Sculptures must be created by entrant, including colouring and hand painting of facial features, hands and feet. Points will be added for hand sculptured body shaping.
- Entrants must state if "Costuming" ie. clothing, wigs, hats, shoes and accessories of 3D Figures and Dolls (Antique or Modern) is handmade by the entrant or acquired. Handmade costuming will be valued more highly.
- Porcelain heads should be marked and dated in the greenware.
- All 3D Figures and Dolls must have sturdy and lightweight stand if not free standing. Please attach class & exhibit no. to stand.
- **3D Figures and Dolls must not exceed 80cm in height**
- **This Sub Section does not include kiln-fired pottery figures - see Pottery Sub Section.**
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**

SPECIAL CHALLENGE - Open to all

Class 180 Any Figure depicting your interpretation of 'Under the Sea' (attach, to your exhibit, a story of no more than 50 words describing your interpretation)

Class 181 Under the Sea Challenge - Any Figure using any medium depicting your interpretation of this theme

Class 182 Group or set (no more than 3 pieces)

Class 183 Fantasy Challenge

NOVICE (less than 3 years experience)

Class 184 3D Figure using any Medium (including cloth doll)

Class 185 Original 3D Figure Creation

INTERMEDIATE (more than 3 years experience*)

Class 186 3D Figure using any medium (including cloth doll)

Class 187 Original Figure Creation

EXPERIENCED (see Definitions*)

Class 188 3D Figure using any medium (including cloth doll)

Class 189 Original Figure Creation

STUDENT (18 Years and under as at 31 January 2026)

Class 191 3D Figure using any medium (including cloth doll)

STUDENT (12 Years and under as at 31 January 2026)

Class 192 3D Figure using any medium (including cloth doll)

3D FIGURES IS PROUDLY SUPPORTED BY
Paverpol Australia – Original Art Dolls by Lex



Paverpol is a weatherproof
sculptural medium used for
creating indoor and outdoor
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ORIGINAL ART DOLLS BY LEX

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www.originalartdollsbylex.com

FELTING

Special Conditions

- **PLEASE READ NEW ENTRY CATEGORY DEFINITIONS*, and**
- **PLEASE READ 'CONDITIONS OF ENTRY' PAGES, AT FRONT OF SCHEDULE**
- Felting includes: Nuno Felting, Wet Felting, Needle Felting or combination of these techniques
- Judging will be based on: Creativity/Originality, Attention to Detail, Quality of Craftsmanship and overall visual 'Wow' Factor
- Wall rugs or wall hangings must be ready to hang.
- Exhibitors must attach a note to exhibit containing all relevant information including specific use(e.g. Rug- floor, wall or throw), whether wool has been hand-dyed and techniques used.
- All exhibits must be hand felted.
- Clothing includes coats, jackets, vests, capes, skirts, dresses, etc.
- Accessories includes handbags, hats, gloves, scarves, etc.
- Jewellery and small items includes necklaces, brooches, glasses or phone cases, etc.
- Items for the home includes pillows, wall panels, vessels, etc.
- Other items includes sculptures, etc.
- ***Failure to comply with the above conditions may result in your exhibit being disqualified.***

SPECIAL CHALLENGE - Open to all

Class 250 Any article depicting your interpretation of 'Under the Sea' (attach, to your exhibit, a story of no more than 50 words describing your interpretation)

Class 251 Sunken Treasure Challenge - any hand felted Item depicting your interpretation of this theme

Class 252 Any hand felted original item including recycled material

Class 253 Any hand felted item created in collaboration by 2 or more people (which can include mixed media components)

NOVICE (less than 3 years experience)

Class 254 Hand felted items of clothing or accessories

Class 255 Hand felted items for the home or any other item

INTERMEDIATE (more than 3 years experience*)

Class 256 Hand felted items of clothing

Class 259 Hand felted items for the home

Class 257 Hand felted accessories

Class 260 Any hand needle felted item

Class 258 Hand felted jewellery and small items

Class 261 Any other hand felted item

EXPERIENCED (see Definitions*)

Class 262 Hand felted items of clothing

Class 263 Hand felted accessories

Class 264 Hand felted jewellery and small items

Class 265 Hand felted items for the home

Class 266 Any hand needle felted item

Class 267 Any other hand felted item

STUDENT (18 Years and under as at 31 January 2026)

Class 268 Any Hand felted item for the body, home or other

STUDENT (12 Years and under as at 31 January 2026)

Class 269 Any Hand felted item for the body, home or other

STUDENT (8 Years and under as at 31 January 2026)

Class 270 Any Hand felted item for the body, home or other

FELTING AWARDS PROUDLY SUPPORTED BY
Canberra Region Feltmakers – Anne Page



KNITTING - Hand Knitting

SPECIAL CONDITIONS OF ENTRY

- **PLEASE READ NEW ENTRY CATEGORY DEFINITIONS***, and
- **PLEASE READ 'CONDITIONS OF ENTRY' PAGES, AT FRONT OF SCHEDULE**
- Yarn label, or written description or sample of yarn must accompany each entry
- If there is more than one piece in an entry (e.g. baby set), please attach the pieces securely together
- All entries to have ends neatly woven in.
- All entries **must** be blocked where appropriate
- Buttons with shanks should not be used on baby items.
- ***Failure to comply with the above conditions may result in your exhibit being disqualified.***

SPECIAL CHALLENGE - Open to all

Class 300 Any hand knitted item depicting your interpretation of 'Under the Sea' (attach, to your exhibit, a story of no more than 50 words describing your interpretation)

Class 301 Sunken Treasure Challenge - Any knitted item depicting your interpretation of this theme

Class 302 Any Knitted item made from recycled materials (attach photo of materials before recycling and description in 50 words or less explaining your recycling method)

NOVICE (less than 3 years experience)

Class 303 BABY/CHILD GARMENT - Any Ply or Technique

Class 304 ADULT GARMENT - Any Ply or Technique

Class 305 ANY OTHER ARTICLE - Hats/Beanies/Gloves/Mittens/Socks/Bags

INTERMEDIATE (more than 3 years experience*)

Class 306 BABY/CHILD GARMENT - Any Ply or Technique

Class 307 ADULT GARMENT - Any Ply or Technique

Class 308 SHAWL OR SCARF - Any Technique

Class 309 SOCKS - Any Technique

Class 310 ANY OTHER ARTICLE - Hats/Beanies/Gloves/Mittens/Beanies/Bags

EXPERIENCED (see definitions*)

BABY & CHILD

Class 311 BABY/CHILD GARMENT any ply or technique

Class 312 BABY/CHILD SHAWL OR BLANKET - any technique

ADULT

Class 313 ADULT GARMENT - Stranded Colourwork 2 colours or more, partial or all over

Class 314 ADULT GARMENT TEXTURED - Brioche, Cables, Entrelac

Class 315 ADULT GARMENT - ANY OTHER TECHNIQUE

Class 316 ARTICLE OF LACE - Shawl or any other lace item - must be blocked

Class 317 BEADED ITEM - Shawl, Garment or other item

Class 318 SHAWL, SCARF, COWL not included in other classes - any other technique

FAMILY AND HOME

Class 319 SOCKS - TEXTURED

Class 320 SOCKS - COLOURWORK

Class 321 BLANKET/BEDSPREAD/RUG - any technique

Class 322 HOUSEHOLD ITEM - Pot Holder/Cushion/Tea Cosy/Dish Cloth

Class 323 SMALL ARTICLE - Hat/Gloves/Mittens/Beanie/Bag

Class 324 CREATIVE KNITTING - TOYS, PUZZLES AND GAMES - including sculptural or three dimensional

STUDENT (18 Years and under as at 31 January 2026)

Class 325 ANY HAND KNITTED ITEM

STUDENT (12 Years and under as at 31 January 2026)

Class 326 ANY HAND KNITTED ITEM

CRAFTS EXPO SCHEDULE 2026

20 - 22 February, 2026

HAND KNITTING AWARDS PROUDLY SUPPORTED BY

Makerie – Crafty Frog – Bendigo Woollen Mills – Milpost Merino
Knitters Guild NSW Canberra Region – Obsession yarns – This Lush Corner
Bellevue Park – Lyonesset Makes



MACHINE KNITTING AWARDS PROUDLY SUPPORTED BY

ACT Machine Knitters Guild – Bendigo Woollen Mills - Macknit



KNITTING - Machine Knitting

SPECIAL CONDITIONS OF ENTRY

- PLEASE READ NEW ENTRY CATEGORY DEFINITIONS*, and
- PLEASE READ 'CONDITIONS OF ENTRY' PAGES, AT FRONT OF SCHEDULE
- Yarn label, or written description or sample of yarn must accompany each entry
- If there is more than one piece in an entry (eg. baby set) please attach the pieces securely together
- All entries must be blocked where appropriate
- All yarn ends must be neatly woven in
- Buttons with shanks should not be used on baby items
- Failure to comply with the above conditions may result in your exhibit being disqualified

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

Class 350 Any piece of machine knitting depicting your interpretation of 'Under the Sea' (attach, to your exhibit, a story of no more than 50 words describing your interpretation)

NOVICE (Less than 3 years experience)

Class 351 Single Bed Garment

Class 352 Double Bed Garment

Class 353 Accessories - Beanie, Scarf, Gloves, Shawl, Socks, Leggings, etc

INTERMEDIATE (more than 3 years experience*)

Class 354 Single Bed Garment

Class 355 Double Bed Garment

Class 356 Accessories - Beanie, Scarf, Gloves, Shawl, Socks, Leggings, etc

EXPERIENCED (see definitions*)

Class 357 Single Bed Garment

Class 358 Double Bed Garment

Class 359 Accessories - Beanie, Scarf, Gloves, Shawl, Socks, Leggings, etc

STUDENT (18 Years and under as at 31 January 2026 - Attach Date of Birth to each exhibit)

Class 360 Any piece of machine knitting

LACEMAKING

SPECIAL CONDITIONS OF ENTRY

- **PLEASE READ NEW ENTRY CATEGORY DEFINITIONS***, and
- **PLEASE READ 'CONDITIONS OF ENTRY' PAGES, AT FRONT OF SCHEDULE**
- Thread size/label should accompany each exhibit in those classes where a thread size is stipulated
- Any piece where more than 1% of the work is completed by a teacher/instructor is ineligible to compete
- Damaged or soiled entries will only be judged at the judge's discretion
- ***Failure to comply with the above conditions may result in your exhibit being disqualified.***

SPECIAL CHALLENGE - Open to all

Class 400 Any article of Lace depicting your interpretation of 'Under the Sea' (attach, to your exhibit, a story of no more than 50 words describing your interpretation)

NOVICE (up to 3 years experience)

Please attach the length of time you have been lacemaking to your exhibit.

Class 401 Any article of Lace - bobbin or needle

Class 402 Any article of Tatting

OPEN

Class 403 Article of Torchon Lace (up to and including '35 wrap thread')

Class 404 Article of Torchon Lace (over '35 wrap thread')

Class 405 Article of Point Ground Lace

Class 406 Article of plaited lace (Bedfordshire, Cluny, Maltese, etc)

Class 407 Article of Needle lace

Class 408 Article of Traditional/National Lace (including Russian, Spanish, etc)

Class 409 Article of Tatting

Class 410 Article of Braid Lace

Class 411 Any other article of handmade Lace (including articles of combinations of Lace styles)

Class 412 Group Entry

STUDENT - 18 Years and under as at 31 January 2026

Class 414 Any article of Lace or Tatting

STUDENT 12 Years and under as at 31 January 2026

Class 415 Any article of Lace or Tatting

LACEMAKING AWARDS PROUDLY SUPPORTED BY

The Canberra Lacemakers Association Inc – The Gerta Spits Perpetual Trophy
Mrs Petronella Wensing Encouragement Award – Rees Family

Canberra Lacemakers are proudly partnered by the sponsors identified at their display

The Canberra Lapidary Club Inc.

welcomes anyone interested in lapidary, gemstones, minerals, rock and mineral collecting, fossils, jewellerymaking, carving, enamelling and metal detecting.

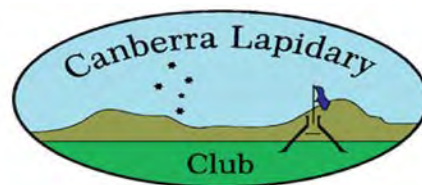
The Club offers members courses in cabochon, faceting, opal cutting, jewellery making and carving. Field trips are run throughout the year for rocks and fossils, gems and minerals and includes gold prospecting.

Meetings are held at 8pm on the second Thursday of every month at the Clubhouse, Tooms Place Lyons.

Each meeting consists of a guest speaker, discussion and exhibits or demonstrations. Members and visitors are most welcome to attend.

The Canberra Lapidary Club is a group member of the Gem & Lapidary Council of NSW and a member of the Australian Federation of Lapidary and Allied Crafts Association.

For more information about the Club and future events please visit our website www.canberralapidary.org.au



LAPIDARY & ALLIED CRAFTS

SPECIAL CONDITIONS OF ENTRY

- PLEASE READ 'CONDITIONS OF ENTRY' PAGE AT FRONT OF SCHEDULE
- Judging will be done by qualified members of the Canberra Lapidary Club.
- Numbers (in parentheses) refer to the Sub Sections specified in the Competitor and Judging Manual - Lapidary and Allied Competitions Issue No. 8 April 2015.
- Maximum of three entries per person in each class.
- Entrant's name, initials, or other identifying marks should not be visible on entry. The Chief Steward will cover any such marks with an adhesive strip before judging commences, and this may affect the Judge's marking.
- The Entrant should include a note with all entries specifying the material used (gemstone, rocks, jewellery).
- **Eligibility:** The **Novice** Classes are open to any entrant who has not previously won first place in the relevant group of the Lapidary Sub-Section. The Open classes are open to everyone.
- The Lapidary Sub-Section entry to go forward to the judging for the Champion of Champions Prize will be chosen by the Class Judges on the basis of aesthetic appeal and design.
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**

CABOCHON GROUP

Entrants Shall include a note identifying the cabochon material.

**Standard Cabochon -
craftsmanship, minimum size
18mm minor width (1A)**

Class 450 Open

Class 451 Novice

**Free Form Cabochon -
craftsmanship, minimum size
18mm minor width (3)**

Class 452 Open

Class 453 Novice

FACETING GROUP

Entrants shall include a note specifying the faceted **material**, and for the "**Cutter's Choice**" category must also **INCLUDE** the faceting design **diagram**, which lists the number of facets on the crown & pavilion.

**Standard Round Brilliant cut,
with faceted girdle – minimum
diameter 8mm any material(8B)**

Class 454 Open

Class 455 Novice

**Oblong step cut with cut
corners, with girdle - minimum
width 6mm - any material (9A)**

Class 456 Open

**Cutter's Choice - specify
material and supply Faceting
Diagram for the cut, which
must list the number of facets
on the crown & pavilion.**

Class 457 Open

JEWELLERY GROUP

Every entry in this group must include a note stating exactly what parts are commercially made and which are entirely the work of the entrant (Applies to mounts, stones and fabricated or cast jewellery), The entry must also include a list of the materials used (types of metal, gems, polished stones).

Hand Fabricated, cast or combined jewellery NOT intended to include lapidary, fossil or mineral item. (18A)

Class 458 Open

Hand-fabricated, Cast or Combined jewellery with lapidary item(s) cut and set by the entrant. (18B)

Class 459 Open

Hand-fabricated, with commercial (not made by fabricator) lapidary item

Class 460 Open

Wire Wrapped Jewellery, with or without made lapidary item

Class 461 Open - Wire Wrapped Jewellery

MISCELLANEOUS

Every entry in this group must include a note stating exactly what parts are commercially made and which are entirely the work of the entrant (Applies to mounts, stones and fabricated or cast jewellery), The entry must also include a list of the materials used (types of metal, gems, polished stones).

Class 462 Any other Lapidary Entry

LAPIDARY AND ALLIED CRAFTS AWARDS PROUDLY SUPPORTED BY
Canberra Lapidary Club Inc – www.canberralapidary.org.au

LEGO

SPECIAL CONDITIONS OF ENTRY

- PLEASE READ 'CONDITIONS OF ENTRY' PAGE AT FRONT OF SCHEDULE
- **Special conditions for Lego Models category:**
 - Mosaic not to exceed 144 x 144 studs (150mm x 150mm);
 - All other entries not to exceed 48 x 48 studs (380mm x 380mm);
 - Models must be created using a majority of Lego brand elements;

Definitions of LEGO Models:

- 32 stud square base - Standard square LEGO base plate (254mm)
- LEGO mosaic - Comprised of either LEGO plate or brick where the colour arrangement forms a pattern or picture
- LEGO MOC - My Own Creation. A model built using LEGO elements. The design is primarily original.

SPECIAL CHALLENGE - Open to all

Class 550 Any LEGO model depicting your interpretation of 'Under the Sea' (attach, to your exhibit, a story of no more than 50 words describing your interpretation)

Class 551 LEGO model - Transport - Cars, Trucks, Ships etc. State whether kit or MOC

Class 552 LEGO model - any other not listed - State whether Kit or MOC and keep within size restrictions

Class 553 LEGO Mosaic

STUDENT (18 Years and under as at 31 January 2026)

Class 554 LEGO MOC - Must be your own Creation. No bigger than 48 stud square base

Class 555 LEGO Kit - no bigger than 48 stud square base

Class 556 Lego Mosaic -see Special Conditions

STUDENT – LEGO (12 Years and under as at 31 January 2026 - Attach Date of Birth to each exhibit)

Class 557 LEGO MOC– must be your own creation no kits, 32 stud square base and smaller

Class 558 LEGO MOC– must be your own creation, larger than 32 stud square base and no bigger than 48 stud square base

Class 559 LEGO Kit - not to exceed 48 stud square base

CRAFTS EXPO SCHEDULE 2026

20 - 22 February, 2026

Class 560 LEGO Mosaic - see Special Conditions

**STUDENT/CHILD - LEGO (8 Years and under as at 31 January 2026
- Attach Date of Birth to each exhibit)**

Class 561 LEGO MOC– must be your own creation, 32 stud square base and smaller

Class 562 LEGO MOC– must be your own creation, larger than 32 stud square and no bigger than 48 stud square base

Class 563 LEGO Kit - no larger than 48 stud square base

LEGO IS PROUDLY SUPPORTED BY
Australian Pest Control



MISCELLANEOUS CRAFTS

SPECIAL CONDITIONS OF ENTRY

- **PLEASE READ NEW ENTRY CATEGORY DEFINITIONS*, and**
- **PLEASE READ 'CONDITIONS OF ENTRY' PAGES, AT FRONT OF SCHEDULE**
- This sub-section is for any exhibit that does not qualify for any other sub-section in Craft.
- Exhibit not to exceed 900 mm square & no higher than 2 metres.
- Framed pieces should be ready for hanging.
- For unusual items please provide a brief description of construction methods and materials
- ***Failure to comply with the above conditions may result in your exhibit being disqualified.***

SPECIAL CHALLENGE - Open to all

Class 500 Any article of Miscellaneous Craft depicting your interpretation of 'Under the Sea' (attach, to your exhibit, a story of no more than 50 words describing your interpretation)

Class 501 Sunken Treasure Challenge - any item interpreting this theme using any craft method not covered by other Craft Sub Sections

Class 502 Jar Art - decorate a jar or create a mini diorama inside

Class 503 Any Piece of Basket weaving - any style/any medium

Class 504 Any Scale Model - kit or your own design - made from any materials

NOVICE (with less than 3 years experience)

Class 505 Any article of Polymer clay (not dolls)

Class 506 Any Mosaic piece

Class 507 Any article of Bead Work

Class 508 Any other article of Miscellaneous Craft not listed including Leatherwork, Diamond Dot, Decorative & Folk Art.

OPEN

Class 509 Any article of Polymer clay (not dolls)

Class 510 Any article of Metal Work

Class 511 Any Mosaic piece

Class 512 Any article of Bead Work

Class 513 Any article of Diamond Dot (if picture must be ready to hang)

Class 514 Any piece of decorative and folk art - tray, box, clock etc.

Class 515 Any other article of Miscellaneous Craft not listed including Leatherwork

STUDENT (18 Years and under as at 31 January 2026)

Class 516 Any Model - Kit or your own design - please specify

Class 517 Any article of Polymer or Air Dry Clay (excluding 3D figures/dolls)

Class 518 Any Mosaic piece

Class 519 Any article of Bead Work

Class 520 Any other article not listed (including Diamond Dot)

STUDENT (12 Years and under as at 31 January 2026)

Class 521 Any Model - Kit or your own design - please specify

Class 522 Any article of Polymer or Air Dry Clay (excluding 3D Figures/dolls)

Class 523 Any Mosaic piece

Class 524 Any article of Bead Work

Class 525 Any other article not listed (including Diamond Dot)

STUDENT (8 Years and under as at 31 January 2026)

Class 526 Any article of Polymer or Air Dry Clay (excluding 3D Figures/dolls)

Class 527 Any other article not listed (including Diamond Dot)

MISCELLANEOUS AWARDS PROUDLY SUPPORTED BY
The Markets Wanniasa

The Markets Wanniasa is a family run collective of handmade and Australian innovative products showcased under one roof, providing customers with a streamlined shopping experience, and the ability to support numerous small businesses in one hit! A variety of Yarn and other hand-crafting items are also available.

FIND US AT Online - <https://www.themarketswanniasa.com/> or

Shop 15, 12 Sangster Place,
Wanniasa ACT 2903 - (Across From Coles)

TRADING HOURS

Monday – Closed

Tuesday – Friday – 10:00am – 6:00pm

Saturday and Sunday – 10.00am – 3.00pm



NEEDLEWORK

SPECIAL CONDITIONS OF ENTRY

- PLEASE READ NEW ENTRY CATEGORY DEFINITIONS*, and
- PLEASE READ 'CONDITIONS OF ENTRY' PAGES, AT FRONT OF SCHEDULE
- All exhibit identification tags are to be firmly attached to front of work with a safety pin where possible
- Machine Embroidery is permitted and must be labelled as such - **with exception: no machine embroidery performed by a machine using a computer program**
- All student entries to have date of birth attached
- *Failure to comply with the above conditions may result in your exhibit being disqualified.*

SPECIAL CHALLENGE - Open to all

Class 600 Any Article of Needlework depicting your interpretation of 'Under the Sea'(attach, to your exhibit, a story of no more than 50 words describing your interpretation)

Class 601 Sunken Treasure - Any embroidered article depicting your interpretation of this theme

NOVICE (less than 3 years experience)

Class 602 Any article of Canvas Work

Class 603 Any article of Counted Cross Stitch

Class 604 Any article of Surface Embroidery (including Stumpwork, Brazilian, crewel work, beading or ribbon work)

Class 605 Any other article of Needlework

INTERMEDIATE (more than 3 years experience*)

Class 606 Any article of Canvas Work

Class 607 Any article of Counted Cross Stitch

Class 608 Any article of Counted Cross Stitch on Linen

Class 609 Any article of Cut/Thread Work

Class 610 Any article of Surface Embroidery Including stumpwork, Brazilian, crewel work, beading or ribbon work

Class 611 Any article of Surface Embroidery Including stumpwork, 3D or goldwork

Class 612 Any other article of Needlework

CRAFTS EXPO SCHEDULE 2026

20 - 22 February, 2026

EXPERIENCED (see definitions*)

Class 613 Any article of Canvas Work

Class 614 Any article of Counted Cross Stitch

Class 615 Any article of cut/Thread Work

Class 616 Any article of Surface Embroidery Including Stumpwork, Brazilian, crewel work beading or ribbon work

Class 617 Any article of Needlework

STUDENT (18 Years and under as at 31 January 2026 - Attach Date of Birth to each exhibit)

Class 618 Any article of Needlework

STUDENT (12 Years and under as at 31 January 2026 - Attach Date of Birth to each exhibit)

Class 619 Any article of Needlework

NEEDLEWORK AWARDS ARE PROUDLY SUPPORTED BY
The Embroiderers' Guild ACT Inc – Fine Framing by Antoinette
CWA of NSW Canberra Branch



Embroiderers' Guild ACT Inc
70 MacLaurin Crescent
Chifley ACT 2606
Email: embroideryact@gmail.com
Website: www.embroiderersact.org.au
Phone: 902) 6262 8035
ABN: 85 703 649 421

Join us for our weekly meeting every Monday morning and evening (except public holidays). We also have workshops and classes, special interest group meetings throughout the week, an extensive library and an annual exhibition. Our members range from 7 yo 80+ in age, and the represent a diverse range of interests and skill levels. Everyone is welcome, so please come and join us.

PAPERCRAFT

SPECIAL CONDITIONS OF ENTRY

- PLEASE READ NEW ENTRY CATEGORY DEFINITIONS*, and
- PLEASE READ 'CONDITIONS OF ENTRY' PAGES, AT FRONT OF SCHEDULE
- Props or entrant requests for layout will not be accepted
- Only provide scrapbooking pages that are to be judged.
- Multiple exhibits in the same category & class are acceptable.
- *Failure to comply with the above conditions may result in your exhibit being disqualified.*

SPECIAL CHALLENGE - Open to all

Class 650 Any article depicting your interpretation of 'Under the Sea' (attach, to your exhibit, a story of no more than 50 words describing your interpretation)

Class 651 Sunken Treasure Challenge - any article depicting your interpretation of this theme

Class 652 Origami - any item

Class 653 Any Item of Paper Mache'

NOVICE (less than 3 years experience)

Class 654 Any article of Papercraft

INTERMEDIATE (more than 3 years experience*)

Class 655 Cards – including a themed set of 3 and stamping

Class 656 Any other Papercraft not listed, including paper flowers and beads, etc

EXPERIENCED (see definitions*)

Class 657 Cards – including a themed set of 3 and stamping

Class 658 Any other Papercraft not listed, including paper flowers and beads, etc

STUDENT (18 Years and under as at 31 January 2026)

Class 661 Cards – including a themed set of 3 and stamping

Class 662 Any other Papercraft not listed including Origami, paper flowers, beads, etc

STUDENT (12 Years and under as at 31 January 2026)

CRAFTS EXPO SCHEDULE 2026

20 - 22 February, 2026

Class 663 Cards – including a themed set of 3 and stamping

Class 664 Any other Papercraft not listed including Origami, paper flowers, beads, etc

PAPERCRAFT AWARDS PROUDLY SUPPORTED BY
ACT Stamp Artists – Home Hardware – 2Bee Inspired



CanberraPotters
WatsonArtsCentre

WWW.CANBERRAPOTTERS.COM.AU
1 ASPINALL STREET WATSON

Canberra Potters is a place where you can explore all that pottery and ceramic arts has to offer. In a friendly and supportive arts environment you can take a class, further your making journey or simply enjoy our gallery and shop.



POTTERY

SPECIAL CONDITIONS OF ENTRY

- PLEASE READ 'CONDITIONS OF ENTRY' PAGE AT FRONT OF SCHEDULE
- Exhibits to be designed, built and glazed by exhibitor only.
- Exhibits must be fired by the exhibitor or exhibitor have an understanding of firing process.
- All exhibits to be 90% Clay.
- Junior exhibits may be worked on at school or pottery classes etc.
- Exhibitors are encouraged to submit any information, which may be of value to the judging or of interest to the public.
- ***Failure to comply with the above conditions may result in your exhibit being disqualified.***

SPECIAL CHALLENGE - Open to all

Class 700 Any exhibit depicting your interpretation of 'Under the Sea' (attach, to your exhibit, a story of no more than 50 words describing your interpretation)

Class 701 Sunken Treasure Challenge - any piece of pottery depicting your interpretation of this theme

Class 702 Teapot Challenge (Any piece based on a teapot design)

Class 703 Mixed Media Challenge (any item must be 50% clay and fired in a kiln)

Class 704 Firing Challenge (Any item salt, soda, raku, saggar, sawdust fired etc)

NOVICE (less than 3 years experience)

Class 705 Pottery wheel thrown any article

Class 706 Pottery handbuilt

Class 707 Pottery sculpture

NON PROFESSIONAL (more than 3 years experience)

Class 708 Pottery wheel thrown any article

Class 709 Pottery handbuilt

Class 710 Pottery sculpture

PROFESSIONAL

Class 711 Pottery wheel thrown any article

Class 712 Pottery hand built

Class 713 Pottery sculpture



STUDENT (18 Years and under as at 31 January 2026)

Class 714 Pottery wheel thrown any article

Class 715 Pottery hand built – coil/slab built

Class 716 Pottery sculpture any article

STUDENT (12 Years and under as at 31 January 2026)

Class 717 Pottery wheel thrown any article

Class 718 Pottery hand built - coil/slab built

Class 719 Pottery sculpture any article

POTTERY AWARDS PROUDLY SUPPORTED BY
Canberra Potters' Society – Judy McDonald Pottery
Walker Ceramics - Camelia's Studio – Bimbimbi Potters

Judy McDonald Pottery

- Monthly pottery classes for adults, beginners welcome
- Range of times & days to suit everyone, small class sizes
- Affordable, friendly, well equipped suburban studio
- Wheel-throwing and hand-building—you choose what you make!
- Plenty of fun, laughter and muddy clay play
- Relaxation and mindfulness: connect with your inner self through clay
- Located in McKellar, ACT



0414 342 916

judymcdonald1@gmail.com

[judymc_pottery](#)

[@judymcdonaldpottery](#)



QUILTING/PATCHWORK

SPECIAL CONDITIONS OF ENTRY

- PLEASE READ NEW ENTRY CATEGORY DEFINITIONS*, and
- PLEASE READ 'CONDITIONS OF ENTRY' PAGES, AT FRONT OF SCHEDULE
- **Maximum Quilt Size - No side to be greater than 240cm**
- **Miniature Quilt - No side to be greater than 35cm.**
- Attach exhibit number, **using safety pins, to the back of the exhibit on the lower right hand corner.**
- Commercially quilted pieces must be acknowledged and may only be entered in the Commercially Quilted section. Please include name of the commercial quilter.
- ***Failure to comply with the above conditions may result in your exhibit being disqualified.***
- ***Definition of a Quilt:*** A Quilt is considered to have three layers joined together either by stitching or tying & be able to be pinned to a screen or hung by a rod - must **not** be in a picture frame.

SPECIAL CHALLENGE - Open to all

Class 750 Any exhibit depicting your interpretation of 'Under the Sea' (attach, to your exhibit, a story of no more than 50 words describing your interpretation)

Class 751 Creative Garment and Creative Article

Class 752 Art and Mixed Media Quilt

Class 753 Any Quilt made by the entrant that has been Commercially Quilted - must include name of Commercial Quilter

NOVICE (less than 3 years experience - can be professionally quilted)

Class 754 Any exhibit of Quilting and Patchwork - specify if quilted by yourself or professionally quilted

INTERMEDIATE (more than 3 years experience*)

Class 755 Large Quilt - no side greater than 240cm

Class 756 Small Quilt - no side greater than 150cm

Class 757 Miniature Quilt - no side greater than 35cm

EXPERIENCED

Class 758 Large Quilt - no side greater than 240cm

Class 759 Small Quilt - no side greater than 150cm

Class 760 Miniature Quilt - no side greater than 35cm

CRAFTS EXPO SCHEDULE 2026

20 - 22 February, 2026

STUDENT (18 Years and under as at 31 January 2026)

Class 761 Any exhibit of Quilting and Patchwork made and quilted by student

CHAMPION STUDENT 18 YRS AND UNDER

STUDENT (12 Years and under as at 31 January 2026)

Class 762 Any exhibit of Quilting and Patchwork made and quilted by student

CHAMPION STUDENT 12 YRS AND UNDER

QUILTING AND PATCHWORK AWARDS PROUDLY SPONSORED BY
Canberra Quilters Inc – Makerie

RECYCLE REPURPOSE AWARDS PROUDLY SUPPORTED BY
Greengold Nursery Federation Square Gold Creek
Judy McDonald Pottery



RECYCLE REPURPOSE

SPECIAL CONDITIONS OF ENTRY

- PLEASE READ NEW ENTRY CATEGORY DEFINITIONS, and
- PLEASE READ 'CONDITIONS OF ENTRY' PAGES, AT FRONT OF SCHEDULE
- Exhibits not to exceed 2 square metres
- Please attach to each exhibit, a photograph of recycled items used or provide a list
- Exhibits are to consist of at least 90% recycled materials
- *Failure to comply with the above conditions may result in your exhibit being disqualified.*

SPECIAL CHALLENGE - Open to all

Class 780 Any Exhibit Depicting your Interpretation of 'Under the Sea', made from recycled/repurposed materials (attach, to your exhibit, a story of no more than 50 words describing your interpretation)

Class 781 Garden Decor Item

Class 782 Sunken Treasure Challenge - any recycle/repurpose exhibit depicting your interpretation of this theme

OPEN

Class 783 Upcycled/Repurposed piece of furniture

Class 784 Any other exhibit (not covered here or in other craft sections) made from recycled/repurposed materials

STUDENT (18 years and under as at 31 January 2026)

Class 785 Under the Sea Challenge - Any item made from recycled repurposed materials depicting your interpretation of this theme

Class 786 Any other exhibit made from recycled/repurposed materials

STUDENT (12 years and under as at 31 January 2026)

Class 787 Under the Sea Challenge - Any item made from recycled repurposed materials depicting your interpretation of this theme

Class 788 Any other exhibit made from recycled/repurposed materials

STUDENT (under 8 years as at 31 January 2026)

Class 789 Under the Sea Challenge - Any item made from recycled repurposed materials depicting your interpretation of this theme

Class 790 Any other exhibit made from recycled/repurposed materials

SEWING

SPECIAL CONDITIONS OF ENTRY

- PLEASE READ NEW ENTRY CATEGORY DEFINITIONS*, and
- PLEASE READ 'CONDITIONS OF ENTRY' PAGES, AT FRONT OF SCHEDULE
- Work must be clean.
- Work must be pressed.
- *Failure to comply with the above conditions may result in your exhibit being disqualified.*

SPECIAL CHALLENGE - Open to all

Class 800 Any article depicting your interpretation of 'Under the Sea' (attach a story of no more than 50 words describing your interpretation)

Class 802 Sunken Treasure Challenge - any sewing item depicting your interpretation of this theme

Class 803 Machine Sewn Clown/Rag Doll/Soft Toy

NOVICE (less than 3 years experience)

Class 804 Garment for Adult

Class 805 Garment for Baby or Child

Class 806 Fashion Accessory, ie. hat, bag, etc

Class 807 Any other article of sewing (specify whether hand or machine made)

INTERMEDIATE (more than 3 years experience*)

Class 808 Garment for Adult

Class 809 Garment for Baby or Child

Class 810 Fashion Accessory, ie. hat, bag, etc

Class 811 Any other article of sewing (specify whether hand or machine made)

EXPERIENCED (see definitions*)

Class 812 Garment for Adult

Class 813 Garment for Baby or Child

Class 814 Fashion Accessory, ie. hat, bag, etc

Class 815 Any other article of sewing (specify whether hand or machine made)

STUDENT (18 Years and under as at 31 January 2026)

Class 816 Garment for Adult

Class 817 Garment for Baby or Child

Class 818 Fashion Accessory, ie. hat, bag, etc

Class 819 Any other article of sewing, including cushions, toys etc. (specify whether hand or machine made)

STUDENT (12 Years and under as at 31 January 2026)

Class 820 Any garment machine made

Class 821 Soft Toy (specify if hand or machine made)

Class 822 Any other article of Sewing (specify if hand or machine made)

STUDENT (8 Years and under as at 31 January 2026)

Class 823 Any Article of Sewing (specify if hand or machine made)

SEWING AWARDS PROUDLY SUPPORTED BY
Sew Simple – Weft and Warp – Capital Stitchers



SPINNING, DYEING AND WEAVING

SPECIAL CONDITIONS OF ENTRY

- **PLEASE READ NEW ENTRY CATEGORY DEFINITIONS***, and
- **PLEASE READ 'CONDITIONS OF ENTRY' PAGES, AT FRONT OF SCHEDULE**
- Articles must be created since 2024 Crafts Expo to enter 2025 Crafts Expo
- Exhibitors are encouraged to submit any information, which may be of value to the judging or of interest to the public (except where that information contravenes anonymity and Conditions of Entry).
- ***Failure to comply with the above conditions may result in your exhibit being disqualified.***

SPECIAL CHALLENGE- Open to all

Class 850 Any article depicting your interpretation of 'Under the Sea' (attach story, to your exhibit, of no more than 50 words describing your interpretation)

Class 852 Any article made on a pin loom using any joining method and yarn (specify if you have handspun your yarn)

Class 853 Any article showing a combination of multiple crafts eg. handspun yarn handknitted cardigan with hand embroidered lace collar.

STUDENT (18 Years and under as at 31 January 2026 - Attach Date of Birth to each exhibit)

Class 854 Any article made by the student entrant in either Spinning or Weaving.

SPINNING

SPECIAL CONDITIONS OF ENTRY

- A staple of original fibre(s) (or sample of tops, sliver etc.) must be attached to all exhibits.
- Entries for all categories may use commercially combed or carded fibre. However, judging points for preparation (where applicable) will not be awarded to skeins using such commercially prepared fibre.
- State intended purpose of yarn.
- All classes are open to white, naturally coloured or dyed fibre.
- Plied yarn to be created using 2 or more singles twisted together, including chain plying/navaho plying.
- **Judging will be based on suitability of:**
- Fleece & yarn for end use;
- Degree of twist in single & ply;
- Spinning system employed (woollen or worsted);
- Evenness of spin & ply;
- Washing scouring & presentation.

NOVICE (with less than 3 years experience)

Please attach length of time you have been spinning to your exhibits.

Class 855 Spinning Wheel Handspun and plied Yarn, skeined, 50 grams and above, by a spinner who began spinning on a spinning wheel after 31/1/23

Class 856 Drop Spindle Handspun and plied yarn, skeined, 15 grams and above, by a spinner who began spinning on a drop spindle after 31/1/2023

OPEN

Class 857 Handspun wool plied and skeined creating a fine yarn - not less than 50 grams

Class 858 Handspun wool plied and skeined creating a medium yarn - not less than 50 grams

Class 859 Handspun wool plied & skeined creating a thick yarn – not less than 50 grams

Class 860 Handspun natural fibre, other than wool, plied and skeined - not less than 50 grams State fibre(s) and blend proportions if applicable

Class 861 Novelty Yarns - Handspun may include any blend of natural or dyed fibres demonstrating any technique – e.g. boucle yarn, cabled yarn, Navaho plying, Art Yarns, same technique in different fibres/colours etc.

HANDSPUN GARMENTS AND ACCESSORIES

SPECIAL CONDITIONS OF ENTRY

- A staple of original fibre(s) (or sample of tops, sliver etc.) to be attached to all exhibits.
- Entries for all categories may use commercially combed or carded fibre. However, judging points for preparation (where applicable) will not be awarded to garments or articles using such commercially prepared fibre.
- All yarn to be hand spun singles, plied and skeined
- All classes are open to white, naturally coloured or dyed fibre.
- **Judging is based on**
 - spinning;
 - choice of yarn for pattern use;
 - evenness of knit/crochet/any other method;
 - evenness & quality of make-up & finish of garment; & presentation.

NOVICE (with less than 3 years experience)

Class 862 Hand knitted article or garment using any yarn handspun by spinner who began spinning after 31/1/2023

OPEN

Class 863 Lace Knitted shawl or garment using any handspun yarn. Technique used to be based on shetland or orenburg lace methods

Class 864 Hand knitted garment of handspun yarn using natural fibres and using traditional or designer knitting techniques. eg. fair isle, nordic, aran, guernsey. State details of fibres used

Class 865 Any hand knitted or hand crocheted designer garment using natural fibres

Class 866 Any hand knitted or hand crocheted accessory ie. beanie, socks, gloves, cowl, scarf, using natural fibres

Class 867 Any garment or accessory using natural fibres, handspun on a Drop Spindle

DYEING

SPECIAL CONDITIONS OF ENTRY

- **Dyes used for each skein must be identified as follows:**
- Chemical dyes - by generic name and brand names - Natural dyes - by dyestuff and mordant.
- Variations of a given hue will be accepted as a separate colour.
- A sample of fibre should be attached to all entries.
- All entries should include information as to purpose of dye project and any other relevant information to assist the judge and be of interest to the public.
- Entries will be judged in particular on quality of dyeing and adherence to stated project, including suitability of yarn.
- Quality of spinning will not be judged.

NOVICE (with less than 3 years experience)

Class 868 Hand-dyed spun fibre plied & skeined using natural and/or commercial dye by an entrant who began dyeing after 31/1/2023

OPEN

Class 869 Dyed spun fibre, plied and skeined (may be handspun and/or commercially spun) using commercial or natural dye - 6 colours in 6 skeins not less than 25 grams in each skein.

Class 870 Dyed spun fibre, plied and skeined (may be handspun and/or commercially spun) using Natural Dye or Australian Native Plants - 6 colours in 6 skeins not less than 25 grams in each skein.

Class 871 Any other dyed garment or accessory

WEAVING

SPECIAL CONDITIONS OF ENTRY

- Sample of fibre to be attached to all entries.
- State if weaving done on a computer loom or by hand weaving loom.
- Judging will be based on:
 - Suitability of materials & patterns to classification;
 - Regularity of weave, set, beat & selvages;
 - Originality; &
 - Quality of make-up & finish of garment or article.
- Information about the entry as to purpose/application of design or weaving technique used.

NOVICE (with less than 3 years experience)

Class 872 Finished hand-woven fabric or article made by a weaver who began weaving after 31/1/2023

OPEN

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Class 873 Finished hand-woven fabric or article featuring handspun yarn. (Min. requirement: 50% handspun weft yarn). State proportion of handspun used

Class 874 Finished hand-woven item. Emphasis in this class is on originality

Class 875 Finished hand-woven table napery or length of fabric including stole or shawl or wallhanging or rugs - state purpose for which fabric is to be used

Class 876 Finished handwoven length of fabric, minimum 2 metres, showing a specialist technique – ie Shadow Weave/ Shibori/ Collapse Weave/ 8 Shaft Double Cloth possibilities. State purpose for which cloth is to be used. Emphasis is on originality.

Class 877 Any hand-woven article not listed

SAMPLE WEAVING

SPECIAL CONDITIONS OF ENTRY

- PLEASE READ 'CONDITIONS OF ENTRY' PAGE AT FRONT OF SCHEDULE
- Articles must be created since 2023 Crafts Expo to enter 2024 Crafts Expo
- Exhibitors are encouraged to submit any information, which may be of value to the judging or of interest to the public (except where that information contravenes anonymity and Conditions of Entry).
- Sample of fibre to be attached to all entries.
- State if weaving done on a computer loom or by hand weaving loom.
- Judging will be based on:
 - Suitability of materials & patterns to classification;
 - Regularity of weave, set, beat & selvages;
 - Originality; &
 - Quality of make-up & finish of garment or article.
- Information about the entry as to purpose/application of design or weaving technique used.

Class 878 Set of 3 hand-woven samples exploring a common weave. Exploration of the weave may also include use of colour or texture

SPINNING, DYEING AND WEAVING AWARDS PROUDLY SUPPORTED BY

Canberra Spinners and Weavers Inc – Crafty Frog



**Canberra
Spinners &
Weavers
Incorporated**

TEXTILE ARTS

SPECIAL CONDITIONS OF ENTRY

- PLEASE READ NEW ENTRY CATEGORY DEFINITIONS*, and
- PLEASE READ 'CONDITIONS OF ENTRY' PAGES, AT FRONT OF SCHEDULE
- Exhibitors should attach information (50 words or less) outlining their design idea, inspiration, fabrics and techniques used in creating their item, to better inform the judge.
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**
- **Definition of 'Textile Arts':** Textile arts are arts and crafts that use plant, animal or synthetic fibres to construct practical or decorative objects and include those techniques which are used to embellish or decorate textiles.

SPECIAL CHALLENGE - Open to all

Class 900 Any article depicting your interpretation of 'Under the Sea' (attach a story of no more than 50 words describing your interpretation)

Class 901 Sunken Treasure Challenge - any Textile Art item depicting your interpretation of this Theme

Class 902 Any Item that has been Constructed from Up-Cycled and Re-Purposed Textiles

NOVICE (less than 3 years experience)

Class 903 Any item of wearable art (except hats and creative headpieces/fascinators)

Class 904 Any non-wearable item of Textile Art

Class 905 Any original item of textile based jewellery

Class 906 Any wearable hat/creative headpiece/fascinator

INTERMEDIATE (more than 3 years experience*)

Class 907 Any item of wearable art (except hats and creative headpieces/fascinators)

Class 908 Any non-wearable item of Textile Art

Class 909 Any original item of textile based jewellery

Class 910 Any wearable hat/creative headpiece/fascinator

EXPERIENCED (see definitions*)

Class 911 Any item of wearable art (except hats and creative headpieces/fascinators)

Class 912 Any non-wearable item of Textile Art

Class 913 Any original item of textile-based jewellery

Class 914 Any wearable hat, creative headpiece/fascinator

STUDENT - 18 Years and under as at 31 January 2026 - Attach Date of Birth to each exhibit)

Class 915 Any item of textile art for head, body, home or other

CHAMPION - STUDENT 18 YRS AND UNDER

STUDENT - 12 Years and under as at 31 January 2026 - Attach Date of Birth to each exhibit)

Class 916 Any item of textile art for head, home, body or other

TEXTILE ARTS AWARDS PROUDLY SUPPORTED BY
ACT Textile Artists Association – Capital Stitchers – Susan Chapman



Love textile arts?

Find inspiration to be creative with a group of like-minded people.

The ACT Textile Arts Association (ACTTAA) is a not-for-profit organisation of practising artists and hobbyists who are interested in the design and embellishment of textiles used to make a variety of items.

www.acttextiles.org.au

WOODCRAFT

SPECIAL CONDITIONS OF ENTRY

- PLEASE READ NEW ENTRY CATEGORY DEFINITIONS*, and
- PLEASE READ 'CONDITIONS OF ENTRY' PAGES, AT FRONT OF SCHEDULE
- *Failure to comply with the above conditions may result in your exhibit being disqualified.*

SPECIAL CHALLENGE - Open to all

Class 950 Any article depicting our theme of 'Under the Sea' (attach a story of no more than 50 words describing your interpretation)

Class 951 Any Woodcraft Box, including Sunken Treasure Challenge

Class 952 Novelty Article or Toy

Class 953 Article of Woodcraft using two or more woodcraft techniques

NOVICE (less than 3 years experience)

Class 954 Any turned article

Class 955 Any item of Pyrography

Class 956 Sculptured or carved piece

Class 957 Any other article of woodcraft

INTERMEDIATE (more than 3 years experience*)

Class 958 Turned article

Class 959 Scroll Saw

Class 960 Sculptured or carved piece

Class 961 Article of furniture or cabinet work

Class 962 Marquetry

Class 963 Any item of Pyrography

EXPERIENCED (see definitions*)

Class 964 Any turned article

Class 965 Any item of Pyrography

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Class 966 Sculptured or carved piece

Class 967 Any other article of woodcraft

STUDENT (18 Years and under as at 31 January 2026 - Attach Date of Birth to each exhibit)

Class 968 Any article of woodcraft

STUDENT (12 Years and under as at 31 January 2026 - Attach Date of Birth to each exhibit)

Class 969 Any article of woodcraft

WOODCRAFT AWARDS ARE PROUDLY SUPPORTED BY
Bungendore Art Connection – Fangtastic Reptile Services



RNCAS EXHIBITION BY-LAWS

1. The Show will be open to the public at 8.30 am each day.
 2. All exhibits to be on the ground not later than when specified in the schedule.
 3. All exhibits must be the bona fide property of exhibitors - No two or more exhibitors shall exhibit co-jointly unless they are actual partners.
 4. All Entries:
 - a) Must be made online on forms supplied by the Society and be accompanied by entry fees and
 - b) must be lodged prior to the closing date for entries as specified in the schedule.
 - c) Entries received after the closing date as specified in the schedule, or received unaccompanied by the specified entry fees will not be accepted.
 - d) Telephone entries are not acceptable.
- ENTRY FEES ARE NOT REFUNDABLE UNLESS SPECIFIED IN CONDITIONS OF ENTRY
5. The Society shall not be responsible for the loss or for any damage or injury occasioned to any exhibitor the property of any exhibitor from any cause whatsoever.
 1. The Board of the Society or the Chief Executive Officer shall have the power without assigning any reason to:
 2. Reject or cancel any entry at any time.
 3. Prohibit the participation by any person or exhibit in any event or class for which it is entered.
 4. Cancel any event or class.
 5. Alter the time at which any class or event is to take place.
 6. Alter the conditions of any event.
 7. Remove any exhibit from the Showgrounds.
 8. Alter the date or time for the closing of entries for any section or class or for any particular entry.
 9. Transfer an exhibit or exhibitor from any class to any other class.
 6. Proved willful misrepresentation of exhibits will not merely forfeit the prize but render the exhibitor liable to be disqualified from exhibiting at future Shows of the Society. The onus of proof as to the bona fides will rest upon the exhibitor.
 7. The exhibitors enter entirely at their own risk. In case any exhibit whilst on the Society Showgrounds shall cause or be the cause of injury or damage to any other exhibit or exhibitor or to the personal property of any member of the Society or the general public, the owner of such exhibit shall indemnify and keep indemnified the Society, its officers, officials and members from and against all damages, costs, claims, expenses or liabilities incurred in connection with such exhibits. The exhibitor shall be liable to the Society and its employees, officers and officials for any damage or loss occasioned to any of them by the exhibit or the exhibitor or his agent.
 8. The exhibitor shall at all times comply with the directions or requests of the Board of the Society or of its Chief Executive Officer. This shall without limiting the generality of the foregoing apply to the entry, the animal, the exhibitor, the conditions of the event, the conduct of the exhibitor, the conducting of the event, the decisions of the Judge and the awarding of the prize.
 9. The Board of the Society or the Chief Executive Officer reserve the right to adjudicate on any entry or upon any question in dispute or doubt and to make any determination upon any matter whether covered by the conditions of entry or not and the decision so made shall be final and binding and the Society shall thereby have sole and absolute control of all matters affecting the conduct of the Show and the exhibits and exhibitors. There shall be no right of appeal to any court of law or other body from any decision made by the Board of the Society or the Chief Executive Officer.
 10. If, in the opinion of the Judges, an exhibit is improperly classed, it may be removed by the stewards and placed in its proper class. If the exhibitor objects to such removal, the exhibit may be disqualified.
 11. The use of loud speakers and radio broadcast appliances of every description shall be permitted only with the written authority of the Chief Executive Officer.
 12. Removal of exhibits. No exhibit other than livestock may be removed from the Showground until 7.00 pm on the third day of the Show, except with the written authority of the Chief Executive Officer.
 13. No advertising matter of any description will be permitted on competitive exhibits.
 14. Correct and full postal address to be placed on entry forms.
 15. Financial members may claim 20% reduction on total entry fees where total of entry fees are \$10 or more, or as outlined in the conditions of entry.
 16. Any protest must be made to the Chief Steward or delegate. Protest must be lodged by 4.30pm on the day of occurrence. Each protest must be in writing and accompanied by a fee of \$50 which will be forfeited, at the discretion of the Committee, if the protest is considered to be frivolous. The reason for any protest must be clearly stated. All protests will be considered by the Chief Steward and such other Committee Members and

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Stewards as the Chief Steward considered to be appropriate.

17. All monetary prizes will be paid by the Society during the Show. Instructions on prize cards must be observed. Prize money unclaimed by 27 March 2026 will be forfeited.

18. Restrictions or limitations on the number of entries in any Section may be made by the Chief Executive Officer of the Society.

19. Where an exhibitor fails to secure properly any animal and or exhibit, and bodily injury or property damage occurs this may constitute a serious breach of insurance policy conditions and may prejudice claims settlement.

20. If due to unforeseen circumstances sponsorship is not forthcoming for classes in which the prize-money is sponsored, prize-money will not be paid by the RNCAS.

21. CANCELLATION OF THE SHOW FOR ANY REASON

It is agreed between the parties that, if in the sole discretion of the Board or the Chief Executive Officer or some other authorized officer that the Show is to be partially or fully cancelled for any reason whatsoever, the exhibitor shall not pursue the Society for the recoveries of lost income or damages. This complete bar to an action applies to all headings of Law, whether it be Common Law in Contract or Tort or pursuant to any State, Territorial, or Commonwealth Statute Law. It is acknowledged by the exhibitor that the Society has no duty to have a Show in any particular year and that this Clause operates as a complete defence for the Society to any such action.

22. OFFENSIVE BEHAVIOUR

Offensive behaviour will not be tolerated from any person at the Royal Canberra Show. The RNCAS will be the sole judge of what constitutes offensive behaviour, but it may include:

- a. Making loud comments,
- b. The use of foul language,
- c. Intimidation or bullying of exhibits, exhibitors, officials, volunteers or spectators.

The Society may, in its sole discretion and in the light of all information made available to it, apply penalties which may include, but are not limited to:

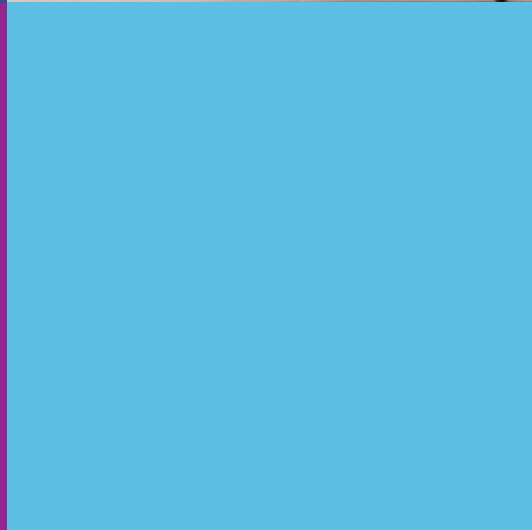
- a. expulsion from the grounds,
- b. disqualification and forfeiture of any prizes won,
- c. the levying of a monetary fine
- d. disqualification from future Royal Canberra Shows.

Special Note:

**** The exhibitor irrevocably consents to the RNCAS publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet (i.e. results and/or photographs)****

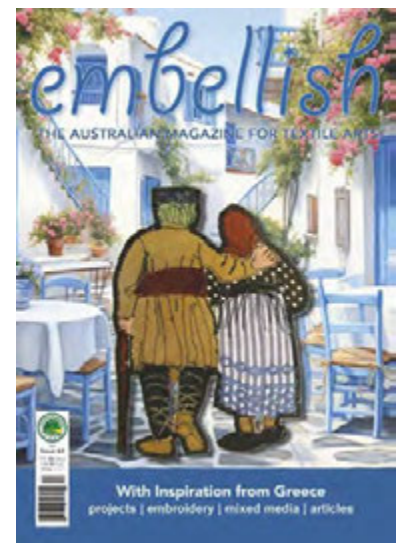


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Join us for our weekly meeting every Monday morning and evening (except public holidays). We also have workshops and classes, special interest group meetings throughout the week, an extensive library and an annual exhibition. Our members range from 7 to 80+ in age, and they represent a diverse range of interests and skill levels. Everyone is welcome, so please come and join us.



Canberra Region
Feltmakers



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ROYAL CANBERRA
20-22 February 2026

